

THE METROPOLITAN MUSEUM OF ART



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SOUP TUREEN AND PLATE
FROM A PART SERVICE OF MARINE LOWESTOFT
DECORATED WITH THE SHIP "AMERICA, OF SALEM"

[NUMBER 324]

SALE NUMBER 2284
ON PUBLIC EXHIBITION FROM SUNDAY, OCTOBER TWENTY-EIGHTH

AMERICAN & ENGLISH FURNITURE
PORCELAINS, GLASS
STAFFORDSHIRE BLUE & WHITE
CHINA & LUSTRE WARE
AMERICAN MARINE LOWESTOFT

& A COLLECTION OF ONE HUNDRED & FIFTY
NEEDLEWORK SAMPLERS
& EMBROIDERED PICTURES

THE PROPERTY OF

J. W. LEE, JR.
NEW YORK CITY

MRS. E. C. PHELPS
NEW YORK CITY

MRS. COSMO HAMILTON
NEW YORK CITY

MRS. R. J. MERCUR
MERCROFT, DURVAL, QUEBEC, CANADA

WITH OTHER PROPERTIES

SOLD BY ORDER OF THE VARIOUS OWNERS

TO BE SOLD AT UNRESERVED PUBLIC SALE
FRIDAY & SATURDAY AFTERNOONS
NOVEMBER SECOND & THIRD
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

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FIRST SESSION

NUMBERS 1-214

MISCELLANEOUS GLASSWARE

NUMBERS 1-9

1 **OLD NAILSEA OR BRISTOL GLASS PAPERWEIGHT**

6- Egg-shaped, simulating water plants growing under the surface. (Lee) *Height, 4½ inches*

2 **JERSEY GLASS BOTTLE** AMERICAN, EARLY 19TH CENTURY

9- Pumpkin-shaped, with short collared neck. Olive-brown color. *Height, 17 inches*

3 **TWO SANDWICH PRESSED GLASS SHIP CADMUS CUP PLATES**

9- The centres with molded decoration, the sailing vessel framed by stars, shields, and foliage. Scalloped edges. Rare. (Lee) (2) *Diameter, 3½ inches*

4 **TWO OLD SANDWICH GLASS LAMPS**

20- With clear glass bowls decorated with strawberry vines, on opaque white bases. Wired for electricity. (Lee) (2) *Height, 12 inches*

5 **SIX PIECES OF EARLY AMERICAN PRESSED AND MOLDED GLASSWARE**

8- Consisting of five saltcellars in various designs and a small almond dish pressed in floral pattern. One piece marked, "N. E. Glass Company, Boston." (Lee) (6)

6 **OLD WATERFORD CUT GLASS FRUIT STAND**

12- With scalloped rim, on silver base. (Lee) *Diameter, 10 inches*

7 PAIR OF OLD BRISTOL GLASS FLOWER VASES

30- Octagonal baluster-shaped, with flaring scalloped tops. Semi-opaque white glass painted with medallions of flowers in colors and gold. (Lee) (2) Height, 11 inches

8 OLD SANDWICH GLASS DOLPHIN COMPOTIER

25- Fruit or cake stand, the bowl engraved with grapes, vines and leaves. On dolphin-shaped stem and circular base molded with gadroon pattern. Surmounted by a vase to hold flowers. (Lee) Height, 22 inches; diameter, 11 inches

9 MISCELLANEOUS LOT OF DECORATIVE GLASSWARE

12 1/2- Including oblong cake dish, fluted cream pitcher, fluted spoon holder, three saltcellars, mustard pot, Poland springs bottle and two Grecian female bust-shaped bottles mounted and wired as lamps. (Lee) (10)

NEEDLEWORK SAMPLERS

NUMBERS 10-44

10 SAMPLER BY MARIANNA BAC

FRENCH OR SWISS, DATED 1801

72 1/2- Presenting a rich and varied assortment of floral, animal and figure subjects in bright silk stitch on fine scrim. Framed. (Mercur) Size, 13 1/2 x 18 1/2 inches

11 SAMPLER BY MARIA REYNOLDS, AGED 9

PROBABLY AMERICAN, CIRCA 1780

27 1/2- Flowers and alphabets, and verse:

“Learn to condemn all praise betimes
For Flattery is the nurse of Crimes
With early Virtue plant thy breast
The Specious arts of Vice detest.”

On fine scrim. Framed. (Mercur) Size, 13 1/2 x 12 1/2 inches

12 **SAMPLER** ENGLISH, CIRCA 1800

Scattered birds, flowers, animals and trees. Verse:

"If you would worship God aright first in the morning pray
And last at night crave for his blessing on your labors, all
When in distress for his assistance call," etc.

22¹² Fine silk stitch on scrim. Framed. (*Mercur*)

Size, 14½ x 13 inches

13 **SAMPLER BY ANN MARGARET TIZEL, AGE 10**

AMERICAN, DATED 1825

32¹² Displaying alphabets, numerals and jardinieres of flowers
in silk stitch on brown scrim. Framed. Size, 17 x 19 inches

14 **SAMPLER BY MARY LOVEWELL**

PROBABLY AMERICAN, DATED 1749

20- Rows of alphabets and numerals, also coronets and flowers.
Silk and wool cross-stitch on loose scrim. Framed. (*Mercur*)

Size, 15½ x 9 inches

15 **SAMPLER BY MARY ELIZA GALT, AGED 11**

PROBABLY AMERICAN, DATED 1828

15- Rows of alphabets and numerals, figures, flowers, etc., also a
school-house with two lines on "Education" above. Silk stitch
on brown scrim. Framed. (*Mercur*) Size, 16½ x 12 inches

16 **SAMPLER** PROBABLY AMERICAN, CIRCA 1810

12¹² Conventional design of alphabets and floral forms, on loose
scrim. Unfinished. Old maple frame. (*Mercur*)

Size, 16 x 17 inches

From the Drake Collection.

17 **WOOL MOSAIC PICTURE** ENGLISH, CIRCA 1850

75¹² "The Post Boy — Assurance." An amusing feature is the
domestic seen looking over the fence in the background.
Framed. (*Mercur*) Size, 21 x 14 inches



[NUMBER 18]

18 SAMPLER

PROBABLY AMERICAN, CIRCA 1810

Depicting a pastoral subject, shepherdess and sheep, also willows and flower vines, and the lines:

"Prepare to meet thy God

For we must all appear before the Judgment seat of Christ," etc.

Done in colored worsteds on white scrim. Original maple and mahogany frame. (*Mercur*) Size, 17½ inches square

[SEE ILLUSTRATION]

19 SILK NEEDLEWORK PICTURE

FRENCH, LATE 18TH CENTURY

17¹²-
Showing a shepherd and his flock under a tree, a cottage at a distance. Various silk stitch on satin. Gilt frame. (*Mercur*)
Size, 12 x 10½ inches

20 SAMPLER BY SARAH RHYMER ENGLISH, DATED 1811

30-
Birds perched in flowering branches at either side of a representation of Adam and Eve. Also alphabets and strawberry vines, and the lines:

"May virtue guide my unexperienced youth

And lead my footsteps to the paths of truth."

Framed. (*Mercur*)

Size, 16½ x 14 inches

21 SAMPLER ENGLISH, CIRCA 1800

15-
Representing Adam and Eve and flowering shrubs, alphabets and numerals above. Wool cross-stitch on scrim. Framed. (*Mercur*)
Size, 16 inches square

22 SAMPLER BY MARY ANN PERDUE, LINCOLN, AGED 12

ENGLISH, DATED 1816

35-
Example of silk darning and embroidery on gauze. Showing a posy of flowers contained within a wreath. Framed. (*Mercur*)
Size, 13½ x 16 inches

23 SAMPLER MEXICAN, 19TH CENTURY

35-
Worked in various diaper patterns in colored silks. Fine drawn work. Framed. (*Mercur*)
Size, 18 x 13½ inches

24 SILK NEEDLEWORK PICTURE ENGLISH, CIRCA 1790

15-
Depicting a figure of Plenty standing under a tree and holding a cornucopia of flowers and fruits. Silk stitch on partly painted satin background. Original gilt frame. (*Mercur*)
Size, 12 x 10½ inches

25 **SAMPLER BY MARY GRUNDING**

AMERICAN OR ENGLISH, DATED 1798

Showing human figures represented as shepherd and shepherdesses, animal and flower forms, and the lines:

"Virtue is its own reward," etc.

Colored silks on fine scrim. Good specimen. Framed. (*Mercur*)
Size, 13½ x 12½ inches

26 **SAMPLER BY ELIZA PAGE**

ENGLISH, DATED 1821

Showing birds and flowering branches, alphabets and numerals and other floral motifs. Verse:

"Father of Love O teach my Voice

With grateful accents to rejoice," etc.

Silk stitch on fine scrim. Rare. Framed. (*Mercur*)

Size, 13 x 12 inches

27 **SAMPLER BY REBECCA JUDD**

ENGLISH, DATED 1824

Depicting Adam and Eve, figures, houses, birds and jardinières, in wool cross-stitch on scrim. Framed. (*Mercur*)

Size, 16½ x 16 inches

28 **SAMPLER BY MARY A. LUCAS**

AMERICAN, DATED 1836

Showing a meandered flower vine framing love birds, flowers and anchors. Verse:

"What may be done with care perform

today. Dangers unthought of will attend delay.

Our distant prospects fail tho seeming fare.

Death and Eternity only certain are."

Silk stitch on fine scrim. Fine example. Framed. (*Mercur*)

Size, 13 x 14 inches

29 **NEEDLEWORK PICTURE**

AMERICAN OR ENGLISH, MID-19TH CENTURY

Boy of Little Lord Fauntleroy type, seated playing with a parrot and a spaniel. Done in wool gros-point on canvas.

Original frame. (*Mercur*)

Size, 20½ x 22 inches

30 **SAMPLER BY SARAH ANN KNIGHTS, AGED 11**

ENGLISH, DATED 1839

Alphabets, numerals, shrubs and birds. Verse:

"Remember thy Creator in thy youth

Serve thou betimes the glorious God of truth," etc.

12 12
Silk stitch on fine scrim. Original frame. (*Mercur*)

Size, 15 x 12 inches

31 **SAMPLER BY MARY MARTIN**

AMERICAN, DATED 1835

Figures, shrubs, birds and a school-house, surrounding the verse:

3 12
"Sinners rejoice its Christ that died,

Behold the blood flows from his side," etc.

Silk stitch on fine scrim. Framed. (*Mercur*)

Size, 16 x 13 inches

32 **SAMPLER BY SARAH BUDD, AGED 14**

ENGLISH, DATED 1789

35-
Rows of alphabets, numerals, flowers, etc., and the following:

"Sarah Budd Is My Name and With her

Needle I Work The Same By My Wark You

May See What Care My Parent Took of

Me * Sarah Budd Mark This Smpler When I

Was 14 Years old 1789."

An interesting sampler, showing the curious spelling and wording in use at that period. Done in silk stitch on fine scrim. Framed. (*Mercur*)

Size, 12½ inches square

33 **SAMPLER BY ANN DAVIES**

ENGLISH, DATED 1822

25-
Showing Adam and Eve, coronets, shrubs, etc., and some lines on pride and pomp:

"I Ask not Wealth nor Pomp nor Power

Nor the vain pleasures of an hour, my

Soul aspires to nobler things, than all

The Pride and State of kings," etc.

Silk cross-stitch on fine scrim. Framed. (*Mercur*)

Size, 16½ x 13 inches

34 **SAMPLER BY ANN BULL**

DATED 1773

Depicting numerous flower and animal forms, also Adam and Eve standing under the tree of life, and verse:

“And a woman said unto the serpent

We may eat of the fruit of the trees of the garden.

But of the fruit of the tree which is in the midst of the garden

Ye shall not eat,” etc.

Fine example. Original gilt frame. (*Mercur*)

Size, 15 x 12½ inches

From the Hailstone Collection of Old Needlework Pictures.

[SEE ILLUSTRATION]

35 **SAMPLER BY ESTHER ANN FROST, AGED 5**

AMERICAN, CIRCA 1800

Charming and interesting specimen, rare because of the extreme youth of the pupil. A village school-house, showing the teacher and pupil in the foreground under a tree, framed by a border of flowers. Silk cross-stitch on brown scrim. Original frame. (*Mercur*)

Size, 8½ inches square

From the Drake Collection.

36 **SAMPLER BY OLIVE BOSWORTH** AMERICAN, DATED 1776

Rows of alphabets and numerals framed by a border of flowers and the lines:—

“Olive Bosworth is my name

and with my needle I Work the same . . .

“Olive Bosworth’s Sampler, age Ten years — Worked May 1776.” Done in compact wool and silk stitch. Very rare.

Framed. (*Mercur*)

Size, 13½ x 9 inches

37 **SAMPLER BY M. TROTTER**

ENGLISH, DATED 1817

Representing a Georgian house, also trees, shrubs and animals bordered by floral meanders, in silk stitch on scrim. Verse:

“When my breast labors with oppressive care

And o’er my cheek descends the falling tear

While all my warring passions are at strife

Oh let me listen to the words of life.”

Fine example in original pearwood frame. (*Mercur*)

Size, 15 x 13 inches



SAMPLER BY ANN BULL
 FROM THE HAILSTONE COLLECTION

[NUMBER 34]

38 SAMPLER BY ANN WALKER, AGED 12

AMERICAN, DATED 1827

Worked with pious verses, animal and bird figures, crowns and flower vines.

“Live to die

Resolv’ in early youth to do th’ maker’s will

to love the God of truth

And all his laws fulfill.

Die to live.”

In colored worsteds cross-stitch on scrim. Rare. Framed.

(*Mercur*)

Size, 17 x 16½ inches

39 SAMPLER BY REBECCA BUSE, AGED 9

ENGLISH, DATED 1814

Finely worked with basket and sprays of flowers; in the lower corners a boy playing on a flute, seated with a dog, and a country cottage. Above is the Crown and initials of George III, also the verse:

“Come Children tis Jesus that calls,

The voice of your Saviour obey,” etc.

Done in fine colored silk stitch on linen. Rare. Framed.

(*Mercur*)

Size, 15¾ x 10¾ inches

40 SAMPLER BY SARAH HOUSEGO ENGLISH, DATED 1838

Memorial sampler, worked with “The hymn sung on the funeral occasion of the late Rev’d William Clayton late Chaplain and master of the Grammar School, Mill Hill, Hendon, Middlesex.”

“Hear what the voice from heaven proclaims

For all the pious dead,” etc.

The Rev’d William Clayton died in March, 1838, and was “much lamented and Beloved and A devoted Friend to Youth.”

Fine example. Framed. (*Mercur*)

Size, 15 x 13 inches

41 **SMALL SAMPLER BY RUHAMAH AYER**

PROBABLY AMERICAN, DATED 1782

Showing large alphabets and numerals. In silk cross-stitch on coarse scrim. Inscribed, "Ruhamah Ayer, her example, 1782." Mounted under glass. *Size, 10 x 8 inches*

42 **SAMPLER BY LUCINDA ANNE PUTNAM**

AMERICAN, DATED 1829

Rows of alphabets and the following; "Lucinda Anne Putnam, Herkimer, May 1829." Silk cross-stitch on brown scrim. Framed. Rare. (*Mercur*) *Size, 15½ x 10½ inches*
Lucinda Anne Putnam was the daughter of General Putnam.

43 **SAMPLER BY JANE BROWN**

ENGLISH, DATED 1815

"Jane the daughter of James and Mary Brown, wrote this in the [—] year of her age A. D. 1815, taught by Sarah Pearson." Probably influenced by nearby activities, as seen in a vessel setting sail, buildings, figures, flowers, etc., also a pious verse. Silk stitch on scrim. Framed. (*Mercur*) *Size, 21 x 15 inches*

44 **SAMPLER BY LAURA GILMORE, AGED 13**

AMERICAN, DATED 1830

Showing rows of alphabets and numerals, and the verses;

"Tis education forms the common mind
Just as the twig is bent the tree's inclined
Turn not away when Jesus Pleads
but listen while tis called today
e[e]n now he kindly intercedes," etc.

Worsted and silk cross-stitch on brown scrim. Rare. Framed. (*Mercur*) *Size, 21½ x 17 inches*

FURNITURE

NUMBERS 47-86

47 NEW ENGLAND MAPLE SLAT-BACK CHAIR

AMERICAN, CIRCA 1700

35- Four curved slat back, ball turned posts and old splint seat. Legs slightly cut down.

48 SMALL MAPLE DRESSING TABLE AMERICAN, CIRCA 1810

10- Contains two drawers faced in fiddle-back maple and edged with narrow beading. On four partly turned and round supports. (Lee) Height, 28 inches; width, 30½ inches

49 TWO HEPPLEWHITE MAHOGANY CHAIRS

ENGLISH, 18TH CENTURY

15- Arched backs with open-work splats. Slip seats. Legs cut down and fitted with rockers. (As is) (2)

50 SMALL MAHOGANY INLAID MIRROR

AMERICAN, CIRCA 1790

72¹²- The frame veneered in picked mahogany and decorated with inlay of rosewood and satinwood. (Lee)

Height, 38½ inches; width, 14 inches

51 MAHOGANY SMALL SECRETARY AMERICAN, CIRCA 1800

150- The upper part is enclosed by a pair of Gothic pattern glass doors; two small drawers below. The lower part contains three long drawers faced in crotch mahogany, a fold-over writing flap above, lined in green baize. Gently curved skirt and bracket feet. Feet restored. (Lee)

Height, 53 inches; width, 36 inches

[SEE ILLUSTRATION]



MAHOGANY SMALL SECRETARY

[NUMBER 51]

52 **SMALL WORK TABLE** AMERICAN, CIRCA 1810

Top of fine figured mahogany; contains two drawers. On acanthus-carved trestle-shaped supports with outplayed claw feet.

Height, 29½ inches; width, 27½ inches

53 **MAHOGANY INLAID SWELL-FRONT CHEST OF DRAWERS** AMERICAN, CIRCA 1800

The curved front contains four drawers decorated with inlaid oval medallions of satinwood, bordered with holly and ebony lines on which are set the oval brass handles. Reeded corner pilasters extending into short turned legs. (Lee)

Height, 38 inches; width, 40 inches

54 **SMALL PANELLED PINE SETTLE IN EARLY COLONIAL STYLE**

Desirable fireside seat. With three-panel back, curved sides and box seat with loose top. (Lee)

Height, 37 inches; width, 37 inches

55 **CURLY MAPLE PEMBROKE TABLE**

AMERICAN, 18TH CENTURY

Oblong top, with rounded drop-leaves on pivoted brackets. On four tapered square legs. Faint fiddle-back figure.

Height, 28 inches; width, 36 inches

56 **MAPLE CHAIR WITH RUSH SEAT**

AMERICAN, 18TH CENTURY

Vase-splatted back in Chippendale style. Baluster turned legs and stretchers. (Lee)

57 **TWO HOOP-BACK WINDSOR CHAIRS**

AMERICAN, 18TH CENTURY

Pleasing specimens, with rounded backs containing nine slender spindles. Saddle seats, flaring legs and stretchers with bamboo-pattern turnings. (2)

[SEE ILLUSTRATION]



[57]

[58]

[57]

58 NEW ENGLAND MAPLE SLAT-BACK ARMCHAIR

AMERICAN, CIRCA 1700

The posts show very fine ball and collar turnings and are capped with baluster finials. Four grooved slats, rush seat and shaped arms. Rockers have been removed.

[SEE ILLUSTRATION]

59 CARVED AND GILT EAGLE BRACKET

Small semi-circular wall shelf, decorated with spheres and supported by a spread eagle surmounting a group of flowers. (Lee) Height, 18½ inches; width, 15½ inches

60 SMALL OAK JACOBAN GATE-LEG TABLE

ENGLISH, 17TH CENTURY

Oval top with drop-leaves supported by baluster pattern legs and gates with molded stretchers. A drawer at one end. (Mrs. Cosmo Hamilton)

Height, 28 inches; width of top, 42 inches

61 SMALL QUEEN ANNE MIRROR

ENGLISH, EARLY 18TH CENTURY

Frame of figured walnut, shaped in ogival curves at the top. Contains old silvered glass. (Lee) Size, 18 x 12 inches



[NUMBER 62]

62 PINE DRESSER

AMERICAN, 18TH CENTURY

The lower part contains shelves; the cupboard base enclosed by two doors with chamfered oblong panels and H-hinges, and surmounted by a framework of three open shelves with grooved edges. One section of molding restored.

Height, 6 feet 1 inch; width, 54 inches

[SEE ILLUSTRATION]

- 30- 63 **MAPLE CHAIR IN DUTCH STYLE** AMERICAN, CIRCA 1730
Tall back with yoke crest and vase splat. Rush seat, turned posts and spindle brace. (Lee)

22¹²- 64 **MAHOGANY SMALL TRIPOD TABLE**

AMERICAN, CIRCA 1800-10

Oblong top, on turned pillar and three leaf-carved and grooved supports terminating in brass feet.

Height, 29 inches; width, 24 inches

- 20- 65 **MAPLE SLAT-BACK CHAIR** AMERICAN, 18TH CENTURY
Low chair with three curved slats, rush seat and rocker. (Lee)

66 **PAIR OF NEW ENGLAND STYLE MAPLE SLAT-BACK CHAIRS**

65- With ring-turned posts and finials, and three arched slats. Rush seats. Frames stamped "Wallace Nutting." (Lee)
(2)

85- 67 **CURLY MAPLE CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

Four drawers showing rich fiddle-back figure, panelled sides and bracket feet. With some restorations. Additional plate glass top. (Lee)

Height, 37 inches; width, 45 inches

85- 68 WALNUT TRAY-TOP TEA TABLE WITH SPANISH FEET

Oblong top with slightly raised border, on four graceful cabriole legs terminating in carved Spanish feet. (Lee)

Height, 28 inches; width, 29 inches

40- 69 SHERATON MAHOGANY INLAID TOILET MIRROR

AMERICAN, LATE 18TH CENTURY

The oblong base contains three drawers and is surmounted by a swing mirror with shaped frame and old bevelled glass. Figured mahogany inlaid with satinwood marquetry. (Lee)

Height, 22 inches; width, 19½ inches

[SEE ILLUSTRATION]

370- 70 NEW ENGLAND APPLEWOOD CHEST OF DRAWERS

AMERICAN, CIRCA 1770

Chest of four long drawers slightly graduated in depth and bordered with delicate beading. The corners of the body are chamfered and reeded, simulating columns. Stands on ogival bracket feet with cut-out scroll decoration. Fine patina and proportions. (Lee)

Height, 36 inches; width, 39 inches

[SEE ILLUSTRATION]

SHERATON
MAHOGANY INLAID TOILET MIRROR
[NUMBER 69]



NEW ENGLAND
APPLEWOOD CHEST OF DRAWERS
[NUMBER 70]



[NUMBER 71]

71 MAPLE SLANT-TOP WRITING DESK

ENGLISH, 18TH CENTURY

With four long drawers in the body. The slant writing flap encloses shaped pigeonholes, small drawers and a locker. Bracket feet. Pleasing color and patina.

Height, 40 inches; width, 36½ inches

[SEE ILLUSTRATION]

120- 72 MAHOGANY SLANT-TOP WRITING DESK

ENGLISH, 18TH CENTURY

The front contains four long drawers veneered in crotch mahogany, bordered with diaper inlay of holly and satinwood. Hinged writing flap above enclosing drawers and pigeonholes. On curved bracket feet. (*Mrs. Cosmo Hamilton*)

Height, 43 inches; width, 40½ inches

45- 73 DECORATED AND GILT OVER-MANTEL MIRROR

PROBABLY DUTCH, CIRCA 1800

The frieze decorated with half figures of musicians and a reclining woman; the pilasters with flowers and leafage in raised gesso. (*Lee*)

Height, 38 inches; width, 58 inches

110- 74 PINE AND MAPLE TAVERN TABLE AMERICAN, CIRCA 1710

Rectangular top of pine overlapping the maple frame which contains one drawer. On slender turned legs with plain box stretchers.

Height, 26 inches; width, 36 inches

45- 75 PAINTED WINDSOR SETTEE

AMERICAN, EARLY 19TH CENTURY

The straight back and arms are filled with spear-shaped slats; deep solid seat, spindle legs with bamboo-pattern markings. Painted light green.

Length, 6 feet

40- 76 PAINTED WINDSOR SETTEE

AMERICAN, EARLY 19TH CENTURY

Very similar to the preceding settee.

77 NEW ENGLAND MAPLE AND CHERRY LOWBOY OR
DRESSING TABLE WITH DUTCH FEET

AMERICAN, CIRCA 1750

330- Original piece of New England type. Contains three drawers; the centre one decorated with characteristic carved sunburst or fan, the skirt below cut in triple arch pattern; pendant finials missing. Slightly overlapping top; four cabriole legs terminating in pad feet. (Lee)

Height, 30½ inches; width, 35 inches

[SEE ILLUSTRATION]

78 PURPLE LUSTRE MARINE BOWL ENGLISH, CIRCA 1800

20- Decorated in black transfer with sailing vessels, marine trophies and verses inclosed in wavy bands of purple lustre. Repaired. (Lee)

Diameter, 11 inches

[SEE ILLUSTRATION]

79 CURLY MAPLE CIRCULAR DROP-LEAF TABLE

AMERICAN, EARLY 18TH CENTURY

80- Breakfast table with good color and faint fiddle-back figure. On four slightly tapered round legs ending in pad feet; two of the legs are pivoted to support the leaves. A few small repairs. (Lee)

Height, 27 inches; diameter, 47½ inches

80 SHERATON MAHOGANY TOILET MIRROR

AMERICAN, LATE 18TH CENTURY

65- The stand has a serpentine front containing three drawers and surmounted by an oblong swing mirror on turned posts. Figured mahogany, bordered with holly lines. (Lee)

Height, 27½ inches; width, 17½ inches

81 MAPLE CHAIR IN QUEEN ANNE STYLE WITH DUTCH
FEET

160- Of graceful design. The front legs are of cabriole pattern, carved with fluted shells on the knees and terminating in pad feet. Saddle-shaped slip seat, conforming back with yoke crest and vase splat. (Lee)

PURPLE LUSTRE
MARINE BOWL
[NUMBER 78]



NEW ENGLAND
MAPLE AND CHERRY
LOWBOY OR DRESSING TABLE
[NUMBER 77]

82 MAHOGANY LONGCASE CLOCK

AMERICAN OR ENGLISH, CIRCA 1785

140- With arched and painted metal dial showing the phases of the moon in a lunette above. In the spandrels are painted American shields, perhaps indicating that the clock is of American origin. In case of finely figured mahogany with chamfered and reeded corners. Bracket feet. The hood is surmounted by a scroll pediment ornamented by brass finials.

Height, 7 feet 10 inches

[SEE ILLUSTRATION]

83 SMALL CURLY MAPLE SHERATON WRITING TABLE

35- Golden maple with fiddle-back figure, oblong top with shaped front corners; one drawer and tapered square legs.

Height, 29½ inches; width, 29 inches

84 OLD DECORATED AND LACQUERED CABINET IN ORIENTAL STYLE

45- Decorated with exotic birds and groups of peonies, other flowers and butterflies in the Japanese taste, in mother-of-pearl on a ground of black lacquer. Equipped with four drawers, with sliding trays above.

Height, 5 feet; width, 38 inches

85 MAHOGANY UPHOLSTERED CHIPPENDALE ARMCHAIR

60- Slightly canted and arched back and broad seat covered in striped and flowered green silk. The curved mahogany arm supports and the square legs decorated with carving in the Chinese taste. (Lee)

Width of seat, 27 inches

86 SMALL MAPLE CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

100- Contains four drawers with brass bail handles and key plates; bevelled and slightly overlapping top. Bracket feet. Some restorations. (Lee)

Height, 33 inches; width, 35 inches



MAHOGANY LONGCASE CLOCK

[NUMBER 82]

BLUE AND WHITE STAFFORDSHIRE WARE AND

LUSTRE WARE

NUMBERS 87-105

- 15- 87 **STAFFORDSHIRE BLUE AND WHITE PLATE BY CLEWS**
"Peace and Plenty." Showing figure of Plenty and seal of
the United States surrounded by flowers. Dark blue. (*Mrs.*
Cosmo Hamilton) *Diameter, 10 inches*

- 11- 88 **TWO ANGLO-AMERICAN STAFFORDSHIRE PLATES**
Showing views of Montreal, with the steamboat "British-
America" in the foreground. Printed in pink transfer. (2)
Diameter, 10 inches

- 20- 89 **STAFFORDSHIRE BLUE AND WHITE PLATE BY ENOCH
WOOD & SON**
American frigate at anchor, sailing boat and two figures in
the foreground. Dark blue. (*Mrs. Cosmo Hamilton*)
Diameter, 10 inches

- 10- 90 **FOUR VARIOUS STAFFORDSHIRE BLUE AND WHITE
PLATES AND A PLATTER**
(5)

- 110- 91 **TWENTY-ONE STAFFORDSHIRE PLATES BY ADAMS**
With decoration of "Palestine" series, in pink and green
transfer. (21) *Diameter, 7½ and 8½ inches*

- 20- 92 **EIGHT VARIOUS STAFFORDSHIRE BLUE AND WHITE
PLATES**
Three showing a fisherman returning to his family with
results of the catch, style of Morland. "Shelter'd Peasants";
"Pains Hill, Surrey"; "Bamborough Castle, Northumber-
land"; "Quadrupeds"; repaired, and one other. (8) (*Mrs.*
Cosmo Hamilton)

93 **FOUR ANGLO-AMERICAN STAFFORDSHIRE PLATES**

One showing view of "Battery, New York", another "British-American Steamboat, Montreal", another "Shannondale Springs, Virginia", another "Monte Video, Connecticut". Printed in pink transfer. Rare. (4)

Diameter, 6¾ to 8 inches

94 **FIVE STAFFORDSHIRE BLUE AND WHITE PLATES**

So-called "Lawrence Mansion" design. Showing two figures and a donkey in the foreground, house and church spire in the background. Fruit and floral borders. Dark blue. One chipped. (Mrs. Cosmo Hamilton) (5) *Diameter, 10 inches*

95 **DINNER SERVICE OF OLD WEDGWOOD BLUE AND WHITE WARE, CONSISTING OF ONE HUNDRED AND EIGHT PIECES**

Finely decorated with Chinese lake scenes, showing mandarin barges, pagodas and figures. Comprises a large circular dish with strainer, five oblong platters, twelve lozenge-shaped dishes, pair of entree dishes with covers, soup tureen with cover and stand, pair of basket-pattern open-work dishes with stands, sixty-one plates, pair of sauce tureens with covers and one ladle, two bonbon dishes with covers, sweetmeat basket with stand, oval bowl, egg cup, pepper shaker, two circular dishes and a strainer. Almost every piece marked "Wedgwood". Two pieces chipped. (108)

96 **STAFFORDSHIRE PINK LUSTRE PART TEA SERVICE**

Consisting of a globular teapot with cover, sugar bowl with cover, cream jug and a tea bowl. Strawberry vine decoration in polychromy and pink lustre. (Lee) (6)

97 **PART TEA SERVICE OF BRISTOL PINK LUSTRE WARE**

ENGLISH, CIRCA 1810

Five teacups, ten saucers, cream jug, two plates. Decorated with flowers and foliage in bands of purple lustre. (Lee) (18)

[98]

[99]

[100]



[101]

[101]

- 20- 98 **SILVER RESIST LUSTRE PITCHER** ENGLISH, CIRCA 1800
Decorated with festoons of flowers and leaves. Unimportant
chip on rim. (Lee) Height, $4\frac{1}{2}$ inches

[SEE ILLUSTRATION]

- 27¹² 99 **GOLD AND PINK LUSTRE PITCHER** ENGLISH, CIRCA 1810
Decorated with white figural and floral slip, on gold lustre
ground. With pink lustre spout and borders. (Lee)

[SEE ILLUSTRATION]

- 40- 100 **SILVER RESIST LUSTRE PITCHER** ENGLISH, CIRCA 1800
Decorated with strawberry leaves and vines. Time-crack.
(Lee) Height, $4\frac{1}{2}$ inches

[SEE ILLUSTRATION]

101 **PAIR OF DECORATED SILVER LUSTRE JARDINIERES**

ENGLISH, LATE 18TH CENTURY

65- So-called crocus pots of segmental or semi-circular form. The fronts modelled in arcaded pattern, and decorated in sepia transfer with rural scenes and groups of shells. The borders and round feet coated with silver lustre. One chipped. Rare. (Lee) (2) *Height, 5½ inches; width, 8½ inches*

[SEE ILLUSTRATION]

102 **FIVE PIECES OF COPPER LUSTRE WARE**

15- Consisting of three small creamers, saltcellar and a child's mug. (Lee) (5)

103 **TWO COPPER LUSTRE PITCHERS**

25- Globular, the necks decorated with colored slip ware on blue ground. (Lee) (2) *Height, 5½ inches*

104 **OLD COPPER AND PURPLE LUSTRE PITCHER**

12- Encircled by bands showing cottages and trees on turquoise ground. Chipped. (Lee) *Height, 6 inches*

105 **TWO COPPER LUSTRE PITCHERS**

25- The necks encircled by striped green and yellow bands. (Lee) (2) *Height, 4½ inches*

FURNITURE

NUMBERS 106-157

106 **MAPLE BUTTERFLY TABLE** AMERICAN, 18TH CENTURY

20- The oval top has slight curly maple figure, the drop-leaves supported by pivoted butterfly brackets. On flaring baluster turned legs with turned feet and plain stretchers. A drawer at one end of the frame. With restorations.

Size of top, 42 x 36 inches

107 **MAHOGANY INLAID AND PARTLY GILT HEPPLEWHITE MIRROR**

100- With scroll top decorated with rosettes and a fluted urn containing flowers. Small sprays of gilt flowers at either side; delicate line inlay frames the silvered glass. (Lee)

Height, 43 inches; width, 19½ inches

108 **HOODED PINE SETTLE** AMERICAN 18TH CENTURY
Tavern fireside bench to seat four persons. With high panelled back, hooded top and gently curved sides. Desirable specimen, exhibiting charming simplicity of design.

110- *Height, 5 feet; width, 6 feet*

109 **MAHOGANY DROP-LEAF TABLE IN CHIPPENDALE STYLE** AMERICAN, 18TH CENTURY
Rectangular top of figured solid mahogany with drop-leaves; on four chamfered square legs braced by a fret-carved stretcher. A drawer at one end.

90- *Height, 29 inches; width, 29½ inches*

110 **PENNSYLVANIA PAINTED SMALL CHEST** AMERICAN, 18TH CENTURY
In original state. Of pine, the front and sides with burnt decoration of large floral motifs and overlaid with brown coating of paint and varnish. Interior has a till at one end. Rare.

45- *Height, 15 inches; width, 31 inches*

111 **LOUIS XVI SMALL KINGWOOD MARQUETRY TABLE** FRENCH, 18TH CENTURY

60- The top has a slightly raised border and is delicately veneered with a panel of chevron and Greek fret ornament framing a circular medallion into which is set a portrait silhouette of a gentleman, on ivory. The frame contains a drawer. Tapered round legs ending in turned feet.

Height, 28½ inches; width, 25½ inches

[SEE ILLUSTRATION]



[112]



[111]



[112]

112 PAIR OF SHERATON MAHOGANY CHAIRS

ENGLISH, CIRCA 1790

The open square backs have slightly arched crests and frame three delicately reeded slats with leaf-carved capitals. Upholstered seats, tapered and spiral twisted front legs. (2)

[SEE ILLUSTRATION]

113 PAIR OF CARVED MAHOGANY HEPPLEWHITE ARMCHAIRS

The shield-shaped backs contain open-work splats pierced and carved as drapery festoons depending from rose medallions. Voluted arms, molded square legs with stretchers. Seats covered in old rose brocatelle. (Lee) (2)

114 ELIZABETHAN OAK REFECTORY TABLE

ENGLISH, CIRCA 1600

Heavy rectangular top, cleated at each end, overlaps the deep molded frame. On four turned bulbous legs braced by heavy plain stretchers. (Mrs. Cosmo Hamilton)

Height, 30 inches; size of top, 6 feet 7 inches x 30 inches



[117]

[116]

[115]

115 **BETTY LAMP AND STAND** AMERICAN, 18TH CENTURY

Small hanging wick lamp of metal, on curved upright set into a wooden base of X-shape. Interesting and rare.

Height, 29 inches

See Nutting's "Pilgrim Furniture," etc.

[SEE ILLUSTRATION]

116 **PAINTED PINE SPOON RACK** AMERICAN, 18TH CENTURY

Rare example, with coating of old green paint. Has two rows of spoon sockets and box space. The top is cut in scroll pattern and slightly repaired.

Height, 28½ inches; width, 14 inches

[SEE ILLUSTRATION]

25-
117 OAK TURNED CANDLESTAND

AMERICAN, EARLY 18TH CENTURY

Interesting early type, with baluster turned pillar supporting an arm with metal sconces for two candles. On X-shaped base.

Height, 28 inches

See Nutting's "Pilgrim Furniture," etc.

[SEE ILLUSTRATION]

30-
118 HOOP-BACK WINDSOR ARMROCKER

AMERICAN, 18TH CENTURY

So-called balloon back, containing eight spindles. Shaped seat and slightly flaring legs. Painted black. (*Lee*)

42 1/2-
119 MAHOGANY INLAID TOILET MIRROR

AMERICAN, LATE 18TH CENTURY

The curved stand contains two drawers and is surmounted by an oblong swing mirror on turned posts.

Height, 20 inches; width, 17½ inches

22 1/2-
120 SMALL MAHOGANY MANTEL CLOCK

AMERICAN, CIRCA 1830

Steeple clock, the dial and door decorated with painted flowers. (*Lee*)

Height, 20 inches

✓ 55-
121 NEW ENGLAND MAHOGANY MANTEL CLOCK

AMERICAN, CIRCA 1825

Made by Wadsworth & Turners, Litchfield, Connecticut. Decorated dial, in mahogany case mounted with a damaged painted glass panel. (*Lee*)

Height, 31 inches; width, 16½ inches

122 MAHOGANY SECRETARY BOOKCASE

AMERICAN, 18TH CENTURY

160- The upper part contains shelves, small drawers and compartments enclosed by a pair of lattice-pattern glass doors. The lower part has a slant hinged flap enclosing shaped pigeon-holes and small drawers, four large drawers below. Ogival bracket feet. Some restoration.

Height, 7 feet 6 inches; width, 40 inches

[SEE ILLUSTRATION]

123 CHERRY HIGH CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

70- Contains six graduated long drawers with bail-shaped handles. Flaring molded top; bracket feet. Drawer linings restored.

Height, 54 inches; width, 40½ inches

124 MAHOGANY "PIE-CRUST" TRIPOD TABLE IN
CHIPPENDALE STYLE

150- Circular top of grained solid mahogany has a raised border cut in characteristic ogival curves. Tilts upon a "bird-cage" and tapered pillar supported by three sturdy cabriole legs with snake feet and leaf-carving on the knees. Very attractive tea or card table. (Lee)

Height, 27 inches; diameter, 32½ inches

125 MINIATURE LOUIS XV SEDAN CHAIR FORMING A
JEWEL CASE

10- Covered in old flowered silk with borders of gold thread. Door and sides fitted with bevelled glass panels. (As is)

Height, 18½ inches



MAHOGANY
SECRETARY BOOKCASE

[NUMBER 122]

126 SMALL WALNUT QUEEN ANNE MIRROR

AMERICAN, 18TH CENTURY

80- The frame of walnut veneer is ornamented with cut-out scrolls at the top and base and pierced and gilt acanthus leaf medallion. (Lee) Height, 34½ inches; width, 18 inches

[SEE ILLUSTRATION]

127 PAIR OF OLD STAFFORDSHIRE POLYCHROME FIGURES

80- "St. Peter" and the "Widow." Seated figures with bocage, on raised dais bases, captioned as above. Bocage of one figure missing. Probably by Ralph Wood or Walton. (Lee) (2)

Height, 11 inches

[SEE ILLUSTRATION]

128 SHERATON INLAID SOFA TABLE ENGLISH, CIRCA 1800

125- Oblong top of rosewood banded in sycamore; two drawers banded in brass at one side. On turned end supports with outplayed legs and baluster pattern centre brace. (Lee)

Height, 28 inches; width with leaves down, 35½ inches

[SEE ILLUSTRATION]

129 TWO YORKSHIRE OAK ARMCHAIRS

ENGLISH, 18TH CENTURY

60- Backs have shaped slats. Slightly curved arms, rush seats and turned supports. One fitted with rockers. Loose cushions. (Mrs. Cosmo Hamilton) (2)

130 MAHOGANY SIDEBBOARD

AMERICAN, CIRCA 1800-10

170- Late Sheraton style, veneered in figured mahogany. Shaped front contains seven drawers with cellarets and cupboards below. On short tapered and fluted supports. Original handles have been replaced by wood knobs of a later period. A few defects. Height, 51 inches; width, 6 feet 2 inches

QUEEN ANNE
WALNUT MIRROR
[NUMBER 126]



PAIR OF OLD STAFFORDSHIRE POLYCHROME FIGURES
SHERATON INLAID SOFA TABLE
[NUMBERS 127 AND 128]

131 MAHOGANY FOLDING CARD TABLE

AMERICAN, 18TH CENTURY

With rectangular hinged top reeded at the edge, on four tapered and inlaid square legs; one pivoted to support the folding leaf. The frame inlaid with a marquetry medallion depicting the English lion and shield.

Size of top when open, 36 x 35½ inches

132 MAHOGANY SIDE CHAIR AND A FOOTSTOOL

AMERICAN, MID-19TH CENTURY

Chair of the 1850s; stool covered with green velour. (Lee)
(2)

133 THREE MAPLE CHAIRS IN DUTCH STYLE

AMERICAN, EARLY 18TH CENTURY

With solid vase-shaped splats, yoke crests, turned posts and stretchers. Rush seats. (3)

134 FIGURED MAPLE AND PARTLY GILDED
"WASHINGTON" MIRROR

Shaped frame of rich "bird's-eye" golden maple is ornamented with carved gilt moldings and has a scrolled pediment centred by an eagle ornament. Pendant sprays of flowers at either side. (Lee)

Height, 52½ inches; width, 21 inches

135 CHERRY HIGH CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

Equipped with three small and five large graduated drawers with overlapping fronts and Chippendale pattern brass handles. Flaring cornice and shaped bracket feet.

Height, 5 feet 6 inches; width, 43 inches

136 MAHOGANY INLAID HEPPLEWHITE CARD TABLE

AMERICAN, CIRCA 1780

80- Circular folding top of finely figured mahogany banded in satinwood; the frame similarly inlaid. Stands on four tapered square legs; two of which are pivoted to support the folding leaf. (Lee) *Height, 28½ inches; width, 37½ inches*

137 MAHOGANY UPHOLSTERED WING CHAIR IN HEPPLEWHITE STYLE

40- The slightly canted back, wing sides and seat covered in blue linen. On plain square mahogany legs with stretchers. (Lee) *Width of seat, 22 inches*

138 MAHOGANY CYLINDER FRONT SECRETARY IN SHERATON STYLE

AMERICAN, CIRCA 1800

100- The front equipped with three long drawers, above which is a revolving cylinder shutter enclosing small drawers, pigeon-holes, and a pull-out writing slide; three small drawers above. On short tapered and reeded legs; the skirt cut in scroll curves. Of figured mahogany, the interior drawers of maple bordered with satinwood lines. (Lee)

Height, 50 inches; width, 41½ inches

139 CHERRY CIRCULAR TRIPOD TABLE

AMERICAN, 18TH CENTURY

35- The top tips upon a "bird-cage" tilting contrivance supported by a fine baluster turned pillar, on three outcurved legs with snake feet. A few minor repairs.

Height, 28 inches; diameter, 34½ inches

140 STENCILLED "BOSTON" ROCKER AMERICAN, CIRCA 1830

15- Decorated with foliage in gold stencilling on a white painted ground. Comb back, shaped arms and turned legs with rockers. Loose cushion.

141 MAHOGANY BOOKCASE IN ADAM STYLE

AMERICAN, CIRCA 1800

200- The upper part contains shelves enclosed by a pair of glazed doors with delicate arched moldings. Reeded pilasters at either side with rosette-carved capitals; slightly flaring cornice and gadroon pattern frieze. The lower part is enclosed by two doors with drawers above, flanked by carved acanthus-leaf ornament.

Height, 8 feet 6 inches; width, 5 feet 6 inches

[SEE ILLUSTRATION]

142 SMALL MAHOGANY MIRROR AMERICAN, 18TH CENTURY

22¹²- The frame cut in scroll pattern. Old silvered glass. (*Lee*)

Size, 20 x 12 inches

143 HOOP-BACK WINDSOR ARMCHAIR

AMERICAN, 18TH CENTURY

60- Hoop or fan-back chair with slightly shaped arms, saddle seat and turned flaring legs. With small floral hooked mat for seat. (*Lee*)

144 EARLY COLONIAL STYLE SMALL PINE AND
APPLEWOOD TABLE

70- Octagonal top, on chamfered pillar with forked legs. (*Lee*)

Height, 26 inches; width, 17 inches

145 MAHOGANY UPHOLSTERED SOFA AMERICAN, CIRCA 1825

35- Couch in late Empire style with gracefully curved outline. Upholstered and covered in striped fabric. Loose cushion. Companion to the following. *Length, 5 feet 10 inches*

146 MAHOGANY UPHOLSTERED SOFA AMERICAN, CIRCA 1825

45- Companion to the preceding. *Length, 5 feet 10 inches*

147 TURNED MAPLE LOW POST BEDSTEAD

65- Posts have attractive vase and ring turnings with pineapple finials. Scrolled head board. With box spring.

Width, 35 inches



MAHOGANY BOOKCASE
IN ADAM STYLE
[NUMBER 141]

148 **MAPLE FOUR-POST "FIELD" BEDSTEAD IN SHERATON
STYLE**

410- Has four beautifully tapered and reeded posts turned in vase pattern and capped by a domed tester frame. Complete with box frame and tester. With bed coverlet of lace and blue silk. (Lee) *Width, 39 inches*

149 **SMALL WORK TABLE** **AMERICAN, CIRCA 1810**

35- In figured mahogany. Front equipped with three drawers, on leaf-carved and turned supports. Plate glass top.

Height, 29½ inches; width, 22½ inches

150 **MAHOGANY INLAID HEPPLEWHITE CHEST OF
DRAWERS**

40- The bow-front contains four drawers veneered in crotch mahogany, bordered with diaper inlay of holly. Bracket feet.

Height, 31 inches; width, 38 inches

151 **HITCHCOCK STENCILLED WINDSOR ROCKER**

AMERICAN, CIRCA 1820

25- Two-tier back, with spindle and spear-shaped slats. Decoration of stencilled flowers on dark ground.

152 **CHILD'S PINE CHEST** **AMERICAN, EARLY 18TH CENTURY**

45- Miniature blanket chest with hinged lid. The front panelled with grooved moldings to simulate drawers. On cut-out end supports. (Lee) *Height, 16 inches; width, 27½ inches*

153 **PAINTED PINE WALL BOX** **AMERICAN, 18TH CENTURY**

15- Receptacle for domestic utensils, salt, etc., displaying naive attempt at ornamental carving.

Height, 14 inches; width, 11 inches

154 **GENTLEMAN'S SATINWOOD WARDROBE**

60- Enclosed by four doors; the centre part fitted with sliding trays, the sides with shelves. The doors finely figured.

Height, 51 inches; width, 7 feet

155 **SMALL MAPLE AND MAHOGANY BEDSIDE TABLE**

20- The square top contains two drawers and a divisioned tray. On gently curved legs. *Height, 26 inches; width, 13½ inches*

156 **CHILD'S CURLY MAPLE STOOL**

With slip top, on slightly curved supports. (*Lee*)

Width, 12 inches

157 **PAIR OF OAK HALL CHAIRS IN FLEMISH RENAISSANCE STYLE**

With carved high backs and front stretchers. Solid seats.
(2)

NEEDLEWORK SAMPLERS

NUMBERS 158-192

158 **SAMPLER BY MARY ANN SIMMONS, AGED 12**

DATED 1835

Rows of alphabets and numerals in black silk stitch on linen.
Verse:

"Let sacred writings always be admired
Whose holy penmen truly were inspired", etc.

Framed. (*Mercur*) Size, 13 x 13½ inches

159 **SAMPLER**

ENGLISH, 19TH CENTURY

Begun by Elizabeth Taylor, Aged 9 years, December 1868,
completed February, 1869. "Poetry Of Flowers."

"Sweet flowers placed by loving hands,
For a christian bold the camelia stands," etc.

Blue and red worsteds on coarse scrim. Imperfect. Framed.
(*Mercur*) Size, 18½ x 15½ inches

160 **MEXICAN SAMPLER**

DATE UNKNOWN

Fine representation of animals, birds, flowers, and insects
and emblems of the host. Done in colored silks and metal
thread on linen. Framed. (*Mercur*) Size, 20½ x 21 inches

161 **SAMPLER**

AMERICAN, DATED 1808

Depicting rows of alphabets surrounded by jardinières of
flowers, initials, etc., and inscribed, "Barbary Engler's work,
1808, Bristol School." Framed. Size, 14½ x 18½ inches

162 **SAMPLER BY SOFIA FORTI** ITALIAN, CIRCA 1825

7- Rows of alphabets and numerals, and dancing figures. Silk stitch on scrim. Framed. (*Mercur*) Size, 11 x 11½ inches

163 **TWO SMALL SAMPLERS** ENGLISH, CIRCA 1812

8- One worked by Eliza Cottam; the other by Ann Birmingham. Rows of alphabets and numerals, and pious lines, on coarse scrim. Framed. (*Mercur*) (2) Size, about 11½ x 8 inches

164 **THREE OBLONG SAMPLERS**

ITALIAN AND DUTCH, CIRCA 1810

15- Worked with figures of flowers and alphabets, in silks and worsted on linen. Framed. (*Mercur*) (3)

Sizes, about 6½ x 14, 19 and 21 inches

165 **SAMPLER BY JANE STEWART** ENGLISH, DATED 1851

15- Formal birds and flowers and alphabets, framing the verse:

"The Lord who lived above the sky

Came down to be a man and die

And in the Bible you may see

How very good He used to be."

Silk cross-stitch on scrim. Framed. (*Mercur*)

Size, 12½ x 12 inches

166 **TWO SAMPLERS** CONTINENTAL, 18TH AND 19TH CENTURIES

✓- One, probably Italian, worked with various flowers and diaper pattern, much worn. Another, probably German, showing alphabets and sprays of foliage. Framed. (*Mercur*) (2)

Size, about 14 x 11 inches

167 **SAMPLER** PROBABLY DUTCH, DATED 1787

7- Coronets, flowers and alphabets unevenly scattered, and the date in a heart-shaped medallion. Original gilt frame. (*Mercur*)

Size, 13 x 12½ inches

168 **TWO SAMPLERS**

15- German all white sampler, circa 1800, showing sprays of flowers and birds in filet lace work. Modern Roumanian sampler showing various diaper patterns, in colored silk. Framed. (*Mercur*) (2)

Sizes, 16 x 11 and 14 inches



[NUMBER 169]

169 SAMPLER BY MARY BROWN ENGLISH, CIRCA 1800

Depicting sailing vessels, captioned "Bristol," presumably the home town of the little pupil. Also buildings, figures, flowers, strawberry vines, etc., and some pious lines, beginning:

"Within thy circling power I stand,
On every side I find thy hand,
A sleep awake at home a broad,
I am surrounded still with God," etc.

Also relates that the owner was "taught by Sarah Pearson".
Silk stitch on brown scrim. Framed. (*Mercur*)

Size, 21 x 21½ inches

[SEE ILLUSTRATION]

170 **SAMPLER BY BAURIS BROOKS**

PROBABLY AMERICAN, DATED 1810

Worked by a pupil of Wells School. Showing rows of alphabets and numerals. Verse:

4- "Fill'd with a praise of him who gives delight
And draws the sable curtains of the night", etc.

Framed. (*Mercur*)

Size, 12½ x 11 inches

171 **SAMPLER BY MARY DEAVERSON** ENGLISH, DATED 1750

Rows of alphabets and numerals, coronets and floral motifs, finely worked in various silk stitching on linen. Framed.

35- (*Mercur*)

Size, 12 x 9 inches

172 **SAMPLER BY EMMA BEDWELL** ENGLISH, DATED 1831

Finely worked with rows of numerals and alphabets, below a pious verse:

10- "Gentle Jesus meek and mild
Look upon a little child," etc.

Framed. (*Mercur*)

Size, 13 x 12 inches

173 **SAMPLER BY ELIZA BARRELL** ENGLISH, DATED 1789

Large alphabets, coronets and other motifs on coarse scrim.

12½- Framed. (*Mercur*)

Size, 14 x 14½ inches

174 **SAMPLER BY HANNAH MARIA BULLO** DATED 1817

Formal design of a rabbit seated among flowers, jardinières and flower vines. In colored worsteds on brown scrim. Original rosewood frame. (*Mercur*)

15- Size, 30½ inches square

175 **MEXICAN SAMPLER** DATED 1841

Showing floral diapers, figures and inscription in colored silks and drawn linen. Good quality. Framed. (*Mercur*)

10- Size, 13 x 14 inches

176 **SAMPLER** ITALIAN, DATED 1808

Animals, buildings and a church on a hill, flowers and shrubs, etc. Silk stitch on linen. Framed. (*Mercur*)

12½- Size, 10½ x 13½ inches

177 **SAMPLER BY AGNES AND MARY LOW**

ENGLISH, CIRCA 1800

Alphabets, numerals, shrubs and flowering trees in cross-stitch on scrim. Framed. (*Mercur*) Size, 11½ x 13 inches

178 **SAMPLER BY MARY ANN MARSH, AGED 10**

ENGLISH, DATED 1843

Rows of alphabets and numerals intersected by coronets, in silk stitch on course scrim. Framed. (*Mercur*)

Size, 15 x 15½ inches

179 **TWO SMALL SAMPLERS**

ENGLISH AND AMERICAN, DATED 1837 AND 1847

One worked by a pupil of the "Cheltenham Female Orphan Asylum School of Industry Instituted on the 19th of May 1805 under the Patronage of her Late Most Gracious Majesty Queen Charlotte." Another a button-hole sampler with initials and date. Framed. (*Mercur*) (2) Widths, 6 and 8 inches

180 **MEXICAN SAMPLER**

DATE UNCERTAIN

Worked with various diaper patterns, also alphabets and formal flowers in conventional style. Framed. (*Mercur*)

Size, 21 x 6½ inches

181 **SAMPLER BY CLAUDINE HENRY**

FRENCH, DATED 1820

Worked with a verse on "Mon cher Parrain." Pleasing piece in silk needlework. Framed. (*Mercur*)

Size, 9 x 10½ inches

182 **SAMPLER BY PEGGY WATERS, AGED 10**

DATED 1791

Alphabets and a few lines on virtue:

"Virtues the chiefest Beauty of the Mind

The noblest Ornament of Humankind

Virtues our Safeguard and our guiding Star

That stirs up Reason When our Senses err."

Framed. (*Mercur*)

Size, 12 x 10 inches

183 **SMALL SILK NEEDLEWORK PICTURE**

CIRCA 1800

Representing a lady in costume of the period, and a shepherdess. Silk stitch on satin. Gilt frame. (*Mercur*)

Size, 9½ x 7½ inches

184 SAMPLER BY CELESTINE LATHUILLE

FRENCH, DATED 1820

A temple of classic type surrounded by sprigs of flowers, in colored silks on brown scrim. Framed. (*Mercur*)

Size, $9\frac{1}{2}$ x $10\frac{1}{2}$ inches

185 PATTERNED FOR A MEMORIAL SAMPLER

AMERICAN OR ENGLISH, 18TH CENTURY

Commemorating the death of the two children of Mrs. Elizabeth Jewett. Framed. (*Mercur*)

Size, $9\frac{3}{4}$ x $8\frac{1}{2}$ inches

186 TWO SMALL SAMPLERS

ONE DATED 1817

One worked in memory of "Princess Charlotte, Died Nov. 6, 1817." Another worked with numerals and alphabets, unfinished. Framed. (*Mercur*) (2)

Size, about $7\frac{1}{2}$ inches square

187 SMALL SAMPLER

ENGLISH, EARLY 18TH CENTURY

Showing coronets and alphabets in silk stitch on linen. Narrow sampler of early type. Framed. (*Mercur*)

Size, $10\frac{1}{2}$ x 5 inches

188 SAMPLER

MEXICAN, EARLY 19TH CENTURY

Showing various diaper patterns done in colored silks and fine drawn work. Framed. (*Mercur*)

Size, $12\frac{1}{2}$ inches square

189 SAMPLER BY SARAH FRIEND, AGED 9

ENGLISH, DATED 1830

Alphabets, numerals, coronets and jardinières, in cross-stitch on scrim. Framed. (*Mercur*)

Size, 12 x $10\frac{1}{2}$ inches

190 SAMPLER

FRENCH, 18TH CENTURY

Border of floral arabesques framing trees and ruins. Silk stitch on satin. Framed. (*Mercur*)

Size, 11 x $9\frac{1}{2}$ inches

191 TWO SMALL SILK-WORK PICTURES MODERN CANADIAN

Showing winter scenes with figures at play and work. Framed. (*Mercur*) (2)

Width, $6\frac{1}{2}$ inches

192 GERMAN COLOR PATTERN FOR NEEDLEWORK DESIGN

Printed in Berlin, 1890, by Grunthal.

MISCELLANEOUS OBJECTS, HOOKED RUGS AND

CHINTZ HANGINGS

NUMBERS 193-214

193 **THREE COLONIAL WROUGHT IRON FIREPLACE
IMPLEMENTS**

AMERICAN, 18TH CENTURY

19- Consisting of two shovel-like "irons" for drawing bread from the oven, and a broiling pan. (3) *Length, about 50 inches*

194 **BRASS-MOUNTED WIRE FENDER**

AMERICAN, 18TH CENTURY

27- Of simple design with trellis pattern wire-work sides and brass border. *Width, 41½ inches*

195 **PAIR OF HAND BELLOWS** AMERICAN, EARLY 19TH CENTURY

10- Of walnut and leather, bordered with brass studs. (2)

✓ 196 **TWO ORNAMENTS**

AMERICAN, 19TH CENTURY

One a bouquet of flowers and leaves cleverly executed in small colored shells. The other a bird perched upon a nest, done in colored glass-work and tinsel. Under glass shades, on wood bases. (2) *Height, 9½ inches*

197 **FIVE MISCELLANEOUS OBJECTS**

0- Old painted papier mache cake stand. Striking mantel clock in gilt-metal and glass case. Pewter dish and jelly mold. Small electric lamp. (Lee) (5)

198 **FOUR INTERESTING EARLY AMERICAN OBJECTS**

5- Volunteer fireman's leather bucket, inscribed with the owner's name, suitable for jardiniere or scrap basket. Pair of gilt metal candlesticks formed as sprays of lilies. Glass candle-shade and cordial bottle, candle-shade chipped. (4)

199 **PAIR OF HAND-MADE WAX FLOWER ORNAMENTS**

AMERICAN, 19TH CENTURY

22- Cleverly executed in colored wax set into Rockingham china vases. Under glass shades, on circular wood bases embellished with marquetry. Slightly imperfect. (2) *Height, 23 inches*

200 **DECLARATION OF INDEPENDENCE**

22-
"Printed and Published by Moser & Peters, Carlisle, Penn."
Showing the thirteen original states and medallion portraits
of Washington, Jefferson and Adams surmounted by American
flags and trophies. In original ebonized frame ornamented
with insets of painted glass. (Lee)

Height, 35½ inches; width, 27½ inches

201 **WEST POINT ON THE HUDSON**

15-
Colored lithograph by H. Schile. Dated 1874. Folio, old
walnut frame.

202 **PAINTINGS ON GLASS**

5-
Landscape with bridge; Young Girl, after Greuz. Both in oval
gilt frames. (2)

203 **FRAMED PANEL OF OLD FIGURED CHINTZ**

6-
Representing the American eagle and shield surrounded by
flowers, printed in blue. *Size, 27½ x 23 inches*

204 **THREE PAIRS OF FLOWERED CHINTZ WINDOW
CURTAINS WITH VALANCES**

20-
Charming old pattern. Lined in casement cloth, and ringed
for hanging. (Lee) (9)

Approximate size, 6 feet x 3 feet 11 inches

205 **THREE PAIRS OF FLOWERED CHINTZ WINDOW
CURTAINS WITH VALANCES**

7-
Gay pattern of parrots and floral wreaths. Scalloped valances
trimmed with silk guimpe. Lined in casement cloth. (Lee)
(9) *Approximate size, 5 feet 10 inches x 2 feet 2 inches*

206 **TWO PAIRS OF FLOWERED CHINTZ WINDOW
CURTAINS WITH VALANCES**

9-
Similar to the preceding. (Lee) (6)

Approximate size, 8 feet 1 inch x 2 feet 2 inches

207 **MISCELLANEOUS LOT OF FLOWERED CHINTZ WINDOW
CURTAINS AND VALANCES**

7-
Similar to the preceding. Seventeen pieces. (Lee)

208 **FIVE FLOWERED CHINTZ WINDOW CURTAINS AND TWO VALANCES**

8- Similar to the preceding. Lined in casement cloth. (Lee)
(7) *Approximate size, 6 x 4 feet*

209 **FOUR SOFA CUSHIONS COVERED IN FLOWERED CHINTZ**

8- Matching the preceding curtains. Trimmed with green silk cord. (Lee) (4)

210 **HOOKED RUG**

12- Well-balanced design of sprigs of roses and leaves in star-shaped medallions, in turquoise and vermilion on a mixed gray ground. Bound. (Lee) *Size, 5 feet 1 inch x 2 feet 8 inches*

211 **HOOKED RUG**

11- Fine design of oak leaves and flowers in scroll borders, in pleasing soft colors. Bound. (Lee)
Size, 4 feet 5 inches x 2 feet 6 inches

212 **HOOKED RUG**

15- Geometrical pattern of squares and lozenges in multiple colors. (Lee) *Size, 3 feet 9 inches x 2 feet 2 inches*

213 **HOOKED MAT**

9- A blue lozenge on a dark ground; also sprigs of flowers. (Lee) *Size, 3 feet x 1 foot 11 inches*

214 **HOOKED MAT**

10- With all-over tile pattern in rainbow colors. Bound. (Lee)
Size, 2 feet 9 inches x 1 foot 8 inches

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SECOND SESSION

NUMBERS 215-417

MISCELLANEOUS GLASSWARE

NUMBERS 215-222

215 **OLD SANDWICH OPAQUE WHITE GLASS LAMP**

2- Shaped as a globe supported by a plinth ornamented with leonine and floral motifs. Base chipped. Wired for electricity. (*Lee*) *Height, 10½ inches*

216 **FOUR OLD SANDWICH GLASS LAMPS**

11- Of various patterns. Two with marble bases. (*Lee*) (4) *Height, 7 to 10½ inches*

217 **SAPPHIRE-BLUE GLASS SHAPED BOTTLE**

15- Jersey or Bristol glass. Molded decoration of laurel wreaths and crowns. (*Lee*) *Height, 9½ inches*

218 **TWELVE PIECES OF PRESSED AND COLORED GLASSWARE OF LATE SANDWICH TYPE**

14- Consisting of an amber water pitcher, six emerald-green preserve dishes, two canary-yellow dishes, two canary-yellow goblets and a similar cream jug. Pressed in various floral, basket and hobnail patterns. (*Lee*) (12)

219 **NINE PIECES OF OLD BOHEMIAN ETCHED RUBY GLASS WARE**

17- Consisting of a liqueur bottle with stopper, six cordial glasses, table jardiniere and a goblet. One piece imperfect. (*Lee*) (9)

9- 220 **SANDWICH PRESSED GLASS AMERICAN EAGLE DISH**

Octagonal, with molded decoration of the American eagle surrounded by thirteen stars. Floral border. Rare. (*Lee*) *Width, 7 inches*

221 **PAIR OF EMERALD-GREEN CUT GLASS CONFITURES
WITH COVERS**

Probably Bristol. Cut with formal floral decoration, slightly domed covers and star-cut scalloped bases. (*Lee*) (4)

Height, 8 inches

30-

222 **PAIR OF OLD ENGLISH BRISTOL GLASS CANDLE
LAMPS**

Of cut ruby and clear glass hung with faceted crystal lustres depending from petalled bobeches. The slightly cylindrical shades engraved with formal floral decoration. Slightly imperfect. (2)

Height, 21½ inches

32¹²-

NEEDLEWORK SAMPLERS

NUMBERS 223-257

223 **THREE SAMPLERS**

One, probably Dutch, circa 1800, showing alphabets, a figure and a house. Another showing a parrot among foliage in worsteds and silver thread work. Another, American, circa 1850, wool embroidery on perforated cardboard. Framed. (*Mercur*) (3)

Various sizes

10-

224 **SAMPLER BY MARY SEWELL** ENGLISH, DATED 1786

Showing sprigs of flowers and eight crosses framed by a running floral border. Done in silk chain and other stitch on fine scrim. Rare. Framed. (*Mercur*) *Size, 15 x 13½ inches*

✓ 22-

225 **THREE SMALL SILK-WORK PICTURES**

ENGLISH AND DUTCH, LATE 18TH CENTURY

One depicting a man and horse outside a cottage, delicately worked by "The Hon'le Mrs. A. Egerton, fecit 1771"; another showing lake scene and figures done in sepia; the third depicting a canal scene, with houses on the bank. Original frames. (*Mercur*) (3)

Widths, 8½ and 9½ inches

13-

226 **TWO SMALL SAMPLERS**

ONE DATED 1775

Probably American. One worked by Mary Theabold. Showing a jardiniere of flowers, and alphabets; the other with alphabets only. On brown scrim. Framed. (*Mercur*) (2)

Size, 12 x 8½ inches

227 **SAMPLER**

ENGLISH, EARLY 18TH CENTURY

Showing animals, birds and scattered flowers, and a verse on religion:

"Tis Religion That can Give
Sweetest Pleasures While We live
Tis Religion must supply
Solid comfort When We Die."

Fine quality and rare. Oak frame. (*Mercur*)

Size, 12 x 8 inches

228 **SAMPLER BY MARY SMITH, AGED 7**

Alphabets and numerals, birds, jardineres and animals, and two pious verses. Done in silk cross-stitch on brown scrim. A pencil note on the back reads, "Mary Smith born in Northampton, December 23, 1813. Prof. Lionel Tenney, Marietta Coll., Ohio." Framed. (*Mercur*) *Size, 12 x 12½ inches*

229 **SAMPLER BY MARYANN HAMMOND, AGED 9**

ENGLISH, DATED 1822

Showing formal flowers, alphabets and numerals, and the verse;

"Blessed redeemer, how divine,
How righteous is this rule of thine:
Never to deal with others worse,
Than we would have them deal with us."

Finely worked in silk stitch on scrim. Framed. (*Mercur*)

Size, 14½ x 12 inches

230 **WOOL EMBROIDERED PICTURE**

Depicting medieval knights attacking a fort. Copied from a Bayeux. Modern. Framed. (*Mercur*)

Size, 14½ x 27½ inches

231 **SAMPLER BY ELIZABETH BRIDGER** ENGLISH, DATED 1828

Alphabets, birds, shrubs, etc., and the lines:

"With all thy soul love God above,
And as thy self thy Neighbor love."

Original frame. (*Mercur*)

Size, 13½ x 10 inches

232 **SAMPLER BY MARY AND ALEXANDER NELSON**

DATED 1828

Rows of shrubs, birds and flowers, alphabets, numerals and a house, in silk stitch on fine scrim. Black frame. (*Mercur*)

Size, 18 x 15 inches

233 **SAMPLER**

MEXICAN, 19TH CENTURY

Sprays of flowers and in the corner an owl perched upon a barn roof. Colored silks on fine linen. Framed. (*Mercur*)

Size, 15½ x 17½ inches

234 **SAMPLER**

DUTCH, DATED 1850

Showing flowers, coronets and the owner's initials, also various conventional motifs, in colored silks on fine linen. Fine quality. Framed. (*Mercur*)

Size, 22½ x 20½ inches

235 **NEEDLEWORK PICTURE**

CIRCA 1850

Depicting a mother and child, in gros-point needlework. Framed. (*Mercur*)

Size, 18½ x 18 inches

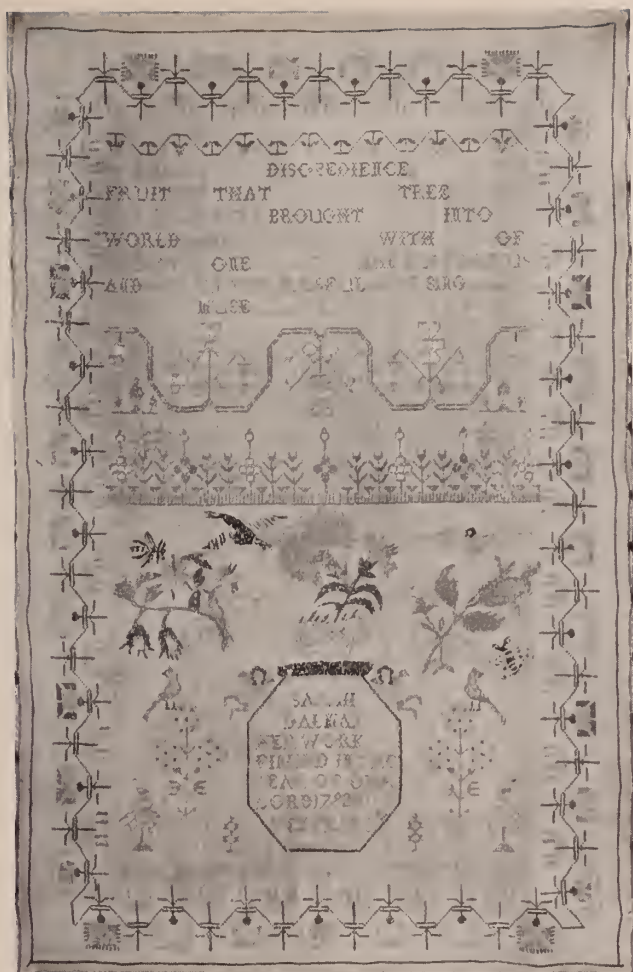
236 **SAMPLER BY ANN BELCHERS**

ENGLISH, DATED 1801

House and trees; above, a verse:

"Think on my helpful Infancy and the frowardness
of thy youth and indulge the infirmities of thy aged
parents assist and support them in the decline of life
so shall their hoary heads go down to the grave in peace," etc.
Good specimen with original frame. (*Mercur*)

Size, 16½ x 12 inches



[NUMBER 237]

237 SAMPLER BY SARAH DALMAN, AGED 10

ENGLISH, DATED 1792

25- Beautifully worked with flowers, insects and birds surrounding the owner's name, while above is a verse;

"Of man's first disobedience and the fruit of that forbidden tree

Whose mortal taste brought death unto the world

And all our wo with loss of Eden," etc.

Silk stitch on fine linen. Very fine and rare. Original frame.

(Mercur)

Size, 20 x 13 inches

[SEE ILLUSTRATION]

238 **SAMPLER BY DORINDA [—]** DATED 1805

Charming specimen, showing a group of small figures holding hands, also animals and flowers, and above, the lines;

"Were innocence our garbe alone
And natur's bloom our only pride
The needle still had been unknown
And worth the want of dress supplied."

Colored worsteds on course scrim. Framed. (*Mercur*)

Size, 11½ x 12 inches

239 **SAMPLER BY MARY ANN THOMPSON** DATED 1798

Finely worked with philosophical verses in the style of Pope, framed by a running border of flower vine. In silk stitch on fine linen. Original ebonized frame. (*Mercur*)

Size, 16 x 12½ inches

240 **SAMPLER** MEXICAN, EARLY 19TH CENTURY

Representing a bull fight, animals, birds, flowers and an armorial bearing, in colored silks on fine linen. Framed. (*Mercur*)

Size, 14½ x 26½ inches

241 **SAMPLER BY MARY ANN BOTTEL** ENGLISH, DATED 1773

Four verses of religious sentiment on Easter Morn, framed by birds, flower vines, and animal and human figures.

"This is the Day when God arose
So early from the Dead
Why should I keep my Eyelids close
And waste my Hours in Bed," etc.

Black and colored silk stitch on white scrim. Framed. (*Mercur*)

Size, 16 x 12 inches

242 **SAMPLER BY A WELSH PUPIL** BRITISH, CIRCA 1800

Inspired by patriotism to attempt in pictorial form "A map of Wales by E. O." The surrounding waters are named and other formal objects shown. Rare example. Done in silk cross-stitch on fine scrim. Framed. (*Mercur*)

Size, 12½ x 17 inches



[NUMBER 243]

243 **SILK MEMORIAL PICTURE**

AMERICAN, DATED 1814

Representing a woman weeping by a tomb under a willow inscribed, "Sacred to the memory of George Washington Thomas, son of Mr. Calvin and Mrs. Martha Thomas who died Aug. 5th, 1814, Aged 2 years and 8 months . . . Happy infant early bless'd." Silk chenille chain and long stitch on satin. Original gilt frame. Rare. (*Mercur*)

Size, 15 x 16½ inches

[SEE ILLUSTRATION]

244 **SAMPLER BY FRANCES ELIZABETH BAKER**

ENGLISH, DATED 1841

Alphabets and numerals, and other conventional objects, also verse:

"Grant me, O Lord in early youth
To love the Sacred word of truth," etc.

Silk and wool cross-stitch on scrim. Framed. (*Mercur*)

Size, 18½ x 15½ inches

- 245 **SAMPLER BY M. GRAHAM** ENGLISH, DATED 1800
Map of "England and Wales" showing the counties and surrounding seas. Very finely worked on yellow satin and signed, "M. Graham finished this map 1800." Framed. (*Mercur*)
Size, 18½ x 15½ inches

- 246 **SAMPLER BY ELIZABETH HAYES** ENGLISH, DATED 1745
The ten commandments done in silk stitch on fine scrim, bordered with flowers, animals and coronets. Old ebonized frame with gilt borders. (*Mercur*) *Size, 15¾ x 15½ inches*

- 247 **MEMORIAL SAMPLER** AMERICAN OR ENGLISH, DATED 1746
"In Memory Of Alfred Brooks Who Departed This Life March 28, aged 1 year and 8 months, 1746."

"Ah! alas my child is dead
His hands are cold as clay
No longer can he speak to me
His soul hath fled away."

Representation of the tomb below. Done in dark colored cross-stitch on linen. Framed. (*Mercur*)

Size, 16½ x 15½ inches

- 248 **SAMPLER** AMERICAN, CIRCA 1790
Numerous flower forms and representation of Adam and Eve with serpent and tree of life surrounding the verse:

"Jesus permit thy gracious name to stand
As the first effort of an infant's hand
And while her fingers oar the canvas move
Engage her tender heart to seek thy love," etc.

Fine example. Framed. (*Mercur*) *Size, 16½ x 12½ inches*

- 249 **SAMPLER BY MILDRED PIERCE, AGED 9**

PROBABLY IRISH, DATED 1773

The Ten Commandments with birds, coronets and flowers above, done in silk cross and chain stitch on linen. Rare specimen. Framed. (*Mercur*) *Size, 16½ x 8 inches*

250 **MEXICAN SAMPLER**

DATE UNKNOWN

Worked by three different generations. Fine example showing human figures, animals, flowers and other motifs, alphabets on the borders. Done in silk cross-stitch on linen. Unframed. (*Mercur*) *Size, 30 inches square*

251 **MEMORIAL SAMPLER**

ENGLISH, DATED 1740

"Sacred to the memory of the dear departed Malvina Amanda Lamb, Who died March 30, 1740, aged four years and six months." Inscribed upon the tomb, at either side of which are weeping willow trees: "Wrought by Mrs. Amanda Malvina Lamb." Colored silks on moire. Original gilt frame and glass mat. Rare. (*Mercur*) *Size, 15 x 20½ inches*

252 **SAMPLER BY JANE DAVIS**

ENGLISH, DATED 1823

Very finely worked with flowers and leaf vines, evidently copied from a subject of much earlier period, enclosing the verse:

"My Maker and my King.
To Thee my all I owe;
Thy sovereign Bounty is the Spring,
From whence my Blessings flow," etc.

In various colored silk stitch on scrim. Original frame. (*Mercur*) *Size, 15 x 12¾ inches*

253 **SAMPLER BY S. INGHAM, LUDDINGTON, LINCOLN-SHIRE**

ENGLISH, DATED 1809

"Map of England and Wales", showing the counties and surrounding waters. Silk chain stitch on satin. Frame. (*Mercur*) *Size, 23½ x 21 inches*

254 **SAMPLER BY SARAH PHILIPS, AGED 11, AND ANOTHER**

ENGLISH, DATED 1742 AND 1773

The centre part shows rows of alphabets, numerals and formal floral motifs. Worked by the person named above in 1742, while the border is occupied by floral meanders, also animal and bird forms, added in 1773 by a second person. Very fine example. Oak frame. (*Mercur*)

Size, 17½ x 12½ inches

255 **NEEDLEWORK AND PAINTED PICTURE** CIRCA 1810

Classical or scriptural subject, showing a group of male and female figures in a landscape. Embroidered in colored silk and worsteds upon a painted canvas background. Original gilt frame. (*Mercur*)

Size, 15 x 19½ inches

256 **SAMPLER BY SARAH REYNOLDS** ENGLISH, DATED 1792

Finely worked with the "Lord's Prayer and appeals for repentance," also alphabets and numerals. The child's spiritual fervor is expressed in a bleeding heart. Original frame. (*Mercur*)

Size, 12 x 10½ inches

257 **SMALL SAMPLER** ENGLISH, DATED 1771

Representing the Crucifixion, alphabets and pious lines above. Silk stitch on linen. Rare. Framed. (*Mercur*)

Size, 9 x 8½ inches

FURNITURE

NUMBERS 258-302

- 258 **SMALL MAPLE TABLE** AMERICAN, CIRCA 1800
With slightly overlapping square top, on slender turned and tapered legs. Contains one drawer. (*Lee*)

Height, 29½ inches; width, 19½ inches

- 259 **MAPLE CHAIR WITH RUSH SEAT** AMERICAN, 18TH CENTURY
Open back in Chippendale style, molded square legs with stretchers. One leg repaired. (*Lee*)

- 260 **PAIR OF CURLY MAPLE CHAIRS WITH CANED SEATS** AMERICAN, CIRCA 1825
With rounded backs, gently curved supports and spindled brace. (*Lee*) (2)

- 261 **SMALL MAHOGANY MIRROR** ENGLISH, 18TH CENTURY
The frame carved with scrolled outline and inlaid with holly lines. Old silvered glass. (*Mrs. Cosmo Hamilton*)
Size, 26½ x 15 inches

- 262 **SMALL OAK TRIANGULAR TABLE** CIRCA 1710
Circular pivoting top folding to a triangle, on three baluster legs braced by stretchers. Origin uncertain. (*Lee*)
Height, 26 inches; diameter, 21 inches

- 263 **PAIR OF OAK YORKSHIRE CHAIRS** ENGLISH, 18TH CENTURY
Backs occupied by shaped horizontal slats. Turned and tapered supports and front stretchers. Rush seats and loose cushions. (*Mrs. Cosmo Hamilton*) (2)

[NUMBER 264]



[NUMBER 265]

264 MAHOGANY INLAID HEPPLEWHITE TOILET MIRROR

ENGLISH, LATE 18TH CENTURY

37^c The curved front contains two drawers in figured mahogany bordered with satinwood and surmounted by an oblong swing mirror, the frame also banded in satinwood. (Lee)

Height, 20½ inches; width, 18½ inches

[SEE ILLUSTRATION]

265 CHERRY BOW-FRONT CHEST OF DRAWERS

AMERICAN, LATE 18TH CENTURY

The curved front contains four drawers with delicately beaded edges and chased oval brass handles. On French bracket feet.

Decorative piece, with fine color. (Lee)

Height, 36 inches; width, 42 inches

[SEE ILLUSTRATION]

266 MAPLE THREE-TIER WHAT-NOT

ENGLISH, LATE 18TH CENTURY

Three shelves with molded edges and delicate frame-work composed of slender balusters.

Height, 43 inches; width, 19 inches

267 MAHOGANY SMALL TRIPOD TABLE

AMERICAN, LATE 18TH CENTURY

The oblong top has incurved corners and tilts upon a club-shaped pillar with three outplayed legs on ball feet. (Lee)

Height, 29 inches; width, 25½ inches

268 MAPLE BANISTER-BACK CHAIR AMERICAN, CIRCA 1710

The back occupied by four grooved slats between baluster turned posts. Rush seat. Turned spindled bracing.



[NUMBER 269]

269 **MAPLE THREE-TIER BOOK STAND OF THE SHERATON PERIOD** ENGLISH, LATE 18TH CENTURY

Pleasing piece of tripod form, the shelves guarded by open-work galleries with baluster turnings. "Bird's-eye" figure.

Height, 39 inches; diameter, 20 inches

[SEE ILLUSTRATION]

270 **NEW ENGLAND STYLE MAHOGANY CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

Straight front equipped with four slightly graduated drawers with Chippendale pattern brass handles and key plates. Molded top and ogival bracket feet. Some restorations.
(Lee) *Height, 34 inches; width, 37½ inches*

271 **MAPLE PEMBROKE TABLE**

AMERICAN, 18TH CENTURY

Rectangular drop-leaf top, on four tapered square legs. A drawer at one end of the frame. *Width, 30 x 35 inches*

272 **MAHOGANY THREE-TIER DUMBWAITER**

ENGLISH, 18TH CENTURY

Has three graduated shelves with molded raised borders. On spiral fluted centre pillar and three outsplayed cabriole legs. *Height, 48½ inches*



[273]

[274]

[275]

273 **PAIR OF CHIPPENDALE MAHOGANY CHAIRS**

ENGLISH, 18TH CENTURY

The backs have fine yoke-shaped crests carved with fluting and leafage, and open-work splats shaped as interlaced scrolls. Slightly flaring slip seats. Molded square legs and stretchers.
(Mrs. Cosmo Hamilton) (2)

[ONE ILLUSTRATED]

274 **CHIPPENDALE MAHOGANY CHAIR WITH CLAW AND BALL FEET** AMERICAN, CIRCA 1760

170- The open back has an interlaced scroll splat and yoke-shaped crest. On cabriole front legs terminating in claw and ball feet and carved with ribbed shells on the knees. Slip seat. (Mrs. Cosmo Hamilton)

[SEE ILLUSTRATION, PRECEDING PAGE]

275 **THREE CHIPPENDALE MAHOGANY CHAIRS**

ENGLISH, 18TH CENTURY

300- The backs contain open-work interlaced splats in the Gothic taste crested by yoke-shaped rails. On molded square legs with stretchers. Flaring slip seats; two covered in cut velvet, one in green fabric. (Mrs. Cosmo Hamilton) (3)

[SEE ILLUSTRATION OF ONE, PRECEDING PAGE]

276 **CARVED WALNUT AND PARTLY GILT MIRROR OF THE QUEEN ANNE PERIOD** DUTCH, EARLY 18TH CENTURY

100- Elaborately pierced and carved in the baroque style with fluted shells, leaf scrolls and flowers. Old silvered glass. (Lee) Height, 29½ inches; width, 16 inches

277 **MAPLE ARMCHAIR IN DUTCH STYLE**

AMERICAN, EARLY 18TH CENTURY

22- Yoke-shaped back with solid vase splat, boldly curved arms, turned front legs and stretcher. Rush seat. (Lee)

278 **CHERRY PEMBROKE TABLE** AMERICAN, 18TH CENTURY

45- Oblong top, with drop leaves shaped in serpentine curves. On four tapered square legs; a drawer at one end. (Lee)

Width of top, 35½ inches

279 **WALNUT TURNED SMALL BENCH**

ENGLISH, LATE 17TH CENTURY

42 1/2 Oblong top covered in antique green silk damask with fringed border. On delicate baluster turned legs and stretchers. (Lee) Height, 15 inches; width, 25 inches

[281]

[282]

[280]



[NUMBER 283]

280 SUNDERLAND PURPLE LUSTRE PITCHER

ENGLISH, CIRCA 1800

Decorated in black transfer and colored by hand with view of the Sunderland bridge over the Wear and various symbols. Borders and splashes of purple lustre. (Lee)

Height, 8 inches

[SEE ILLUSTRATION]

281 SUNDERLAND PURPLE LUSTRE MARINE PITCHER

ENGLISH, EARLY 19TH CENTURY

Decorated with verse and compositions eulogizing England's maritime and military fame. In black transfer colored by hand and splashes of purple lustre. (Lee) Height, 9 inches

[SEE ILLUSTRATION]

282 MAHOGANY INLAID HEPPLEWHITE KNIFE BOX

ENGLISH, CIRCA 1780

Of beautifully figured mahogany, the slant hinged lid inlaid with a fan medallion in holly and ebony. Interior slotted for stationery. (Lee) *Height, 12 inches*

35-
[SEE ILLUSTRATION, PRECEDING PAGE]

283 MAHOGANY INLAID SMALL SIDEBORD IN SHERATON STYLE

AMERICAN, CIRCA 1790

150-
The straight front contains two centre drawers for cutlery, etc., flanked by two deep cellaret drawers, veneered in richly figured mahogany and banded and inlaid with satinwood and holly lines. On four tapered and inlaid square legs. Desirable specimen of small size. A few small repairs. (Lee)

Height, 36½ inches; width, 53½ inches

[SEE ILLUSTRATION, PRECEDING PAGE]

284 MAHOGANY MINIATURE GRANDFATHER CLOCK

AMERICAN, CIRCA 1800

175-
Shelf or mantel clock with striking movement and painted metal dial. In case of figured mahogany with scroll top ornamented by a gilt finial. (Lee)

Height, 34½ inches; width, 12½ inches

285 SHERATON ROSEWOOD INLAID SMALL WORK TABLE

ENGLISH, CIRCA 1800

70-
Oblong hinged top contains one drawer fitted for sewing requisites; a pleated silk bag below. On lyre-shaped end supports. Figured rosewood with line inlay in pearwood. (Lee)

Height, 29½ inches; width, 19 inches

286 MAHOGANY AND GILT OVER-MANTEL MIRROR

AMERICAN, CIRCA 1825

30-
Frame of figured mahogany veneer, with gilt borders and molding dividing the glass into three sections. (Lee)

Height, 28 inches; width, 56 inches



[NUMBER 287]

287 CHERRY SLANT-TOP WRITING DESK

AMERICAN, 18TH CENTURY

400- New England type desk of dignified appearance. The slant top encloses arched pigeonholes and small drawers flanking narrow vertical drawers with fluted columnar fronts. In the body are four large drawers with Chippendale pattern brass handles. On ogival bracket feet. The corners are chamfered and reeded.

Height, 42½ inches; width, 36 inches

[SEE ILLUSTRATION]

288 **WALNUT TURNED BENCH WITH SPANISH FEET**

Oblong top, on four bulbous turned legs braced by baluster stretchers and ending in carved Spanish feet. Top covered in printed chintz. (Lee)

Height, 17½ inches; width, 19 inches

289 **TWO CARVED MAHOGANY SHERATON POLE SCREENS**

Slender turned and fluted shafts on molded circular bases. The rectangular frames covered with pleated mauve silk. (Lee) (2)

Height, 56 inches

290 **MAHOGANY CHEST OF DRAWERS IN CHIPPENDALE STYLE**

Contains four long drawers with cartouche pattern brass handles and escutcheons. Overlapping and bevelled top; bracket feet. (Lee)

Height, 33½ inches; width, 37½ inches

291 **SHERATON MAHOGANY AND ROSEWOOD PEMBROKE TABLE**

ENGLISH, CIRCA 1800

Oblong top, with drop-leaves and a drawer at one end. On shaped pedestal with four outcurved legs ending in brass feet. (Lee)

Height, 28 inches; width, 36 inches

292 **HEPPLEWHITE MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

Has arched back and open-work splat. Grooved arms and tapered square legs with stretchers. Seat covered in figured green silk. (Lee)

293 **CHERRY AND MAPLE INLAID SECRETARY WITH TAMBOUR FRONT**

AMERICAN, LATE 18TH CENTURY

In two parts. The upper case contains small drawers and pigeonholes enclosed by two tambour shutters; a locker between, three small drawers beneath. The lower body has three long drawers and a fold-over writing flap above, lined in green baize. On short tapered and turned legs. The drawer fronts and pilasters faced in pleasingly figured maple; the shaped skirt inlaid with a diaper banding of holly and an oval medallion of rosewood. Very attractive piece. Some repairs. (Lee)

Height, 51 inches; width, 40 inches

[SEE ILLUSTRATION]



CHERRY AND MAPLE
INLAID SECRETARY WITH TAMBOUR FRONT
[NUMBER 293]

294 **MAHOGANY INLAID SECRETARY IN SHERATON STYLE**

275- The upper part contains shelves enclosed by a pair of glazed doors with trellis pattern moldings; two small drawers below, shaped cornice above with brass finials. The lower part contains three drawers panelled with line inlay, the fold-over writing flap above lined in green baize. Shaped and inlaid skirt; French bracket feet. (Lee)

Height, 6 feet 7 inches; width, 36 inches

295 **MAHOGANY UPHOLSTERED HEPPLEWHITE SETTEE WITH SERPENTINE FRONT**

275- Daintily shaped sofa with gently curved back, sloped arms and shaped seat covered in flowered blue fabric. On tapered square mahogany legs, inlaid and cuffed with satinwood lines. (Lee)

Width, 5 feet 9 inches

296 **MAHOGANY INLAID TOILET MIRROR**

AMERICAN, CIRCA 1800

30- The curved stand contains two drawers and is surmounted by an oblong swing mirror. Decorated with borders of checkered inlay in holly and ebony. (Lee)

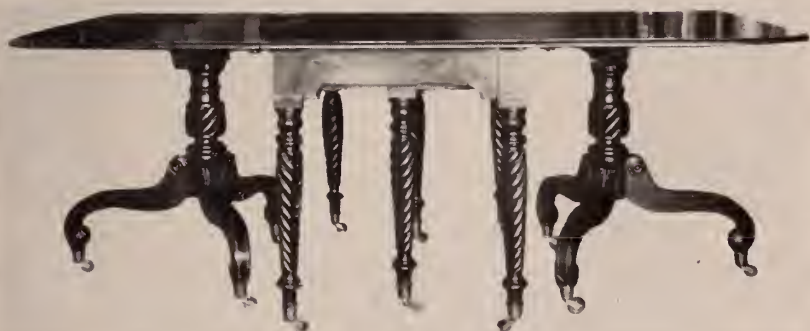
Height, 20 inches; width, 21 inches

297 SHERATON MAHOGANY FOLDING CARD TABLE

AMERICAN, CIRCA 1800

Shaped hinged top with reeded edge, on four reeded and slightly tapered legs with turned feet. The top decorated with a panel of foliage marquetry.

Height, 29 inches; width, 35½ inches



[NUMBER 298]

298 MAHOGANY INLAID DINING TABLE IN PHYFE STYLE

AMERICAN, CIRCA 1800

With oblong top of figured solid mahogany bordered in satinwood and ebony. Top consists of three leaves and can be extended by inserting two extra leaves. Supported by two pedestals on scroll tripod legs; the centre part on six spiral fluted and tapered legs which pivot in gate fashion to support the leaves when the table is fully extended.

*Height, 28½ inches; length when closed, 6 feet 8 inches;
width, 48 inches*

[SEE ILLUSTRATION]

299 CHIPPENDALE MAHOGANY BOOKCASE-DESK

ENGLISH, 18TH CENTURY

170- The upper part contains adjustable shelves enclosed by a pair of glazed doors enriched with carved patera and crested by a dentilled and scrolled cornice. Slant hinged flap encloses small drawers and pigeonholes; four long drawers below; bracket feet. *Height, 8 feet; width, 3 feet 6 inches*

[SEE ILLUSTRATION]

300 WALNUT ARMCHAIR OF THE CHIPPENDALE PERIOD

ENGLISH, 18TH CENTURY

70- Shaped open back with solid vase splat, boldly curved arms and plain square supports. Slip seat. (Lee)

301 MAHOGANY INLAID CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

110- Four drawers, the fronts veneered with panels of fine crotch mahogany bordered with satinwood and ebony lines, and furnished with engraved brass key plates and handles. The sides and top are pine. Bracket feet. With restorations. (Lee) *Height, 37½ inches; width, 35½ inches*

302 JACOBESAN SMALL OAK TABLE ENGLISH, 17TH CENTURY

80- The frieze contains one drawer panelled with geometrical pattern moldings. On baluster turned legs with plain stretchers. (Mrs. Cosmo Hamilton)

Height, 28 inches; width, 35 inches



CHIPPENDALE
MAHOGANY BOOKCASE-DESK
[NUMBER 299]

**BLUE AND WHITE STAFFORDSHIRE WARE, INCLUDING A
CHOICE GROUP OF PLATES AND PLATTERS OF THE
"DR. SYNTAX" SERIES; CHELSEA AND
WORCESTER PORCELAIN**

NUMBERS 303-323

**303 STAFFORDSHIRE BLUE AND WHITE OBLONG
PLATTER BY R. HALL**

"Conway Castle, Carnarvonshire, Wales," From series of
"Select views." Dark blue. (*Mrs. Cosmo Hamilton*)

Size, 15 x 11½ inches

**304 TWO ANGLO-AMERICAN STAFFORDSHIRE PLATES BY
ADAMS AND JACKSON**

Each showing view of "Catskill Mountain House, U. S."
Printed in pink transfer. (2) *Diameter, 7½ inches*

**305 SMALL STAFFORDSHIRE BLUE AND WHITE SHAPED
DISH BY CLEWS**

Illustrating "Death of Punch" from the "Dr. Syntax" series.
Rare. (*Lec*) *Width, 9½ inches*

306 EIGHTEEN STAFFORDSHIRE PLATES BY T. MAYER

With decoration of "Canova" series, in pink transfer. (18)
Diameter, 8¼ and 9¼ inches

**307 WHIELDON TYPE TORTOISE-SHELL WARE OVAL
PLATTER**

Splashed with rich green, manganese and tortoise-shell brown,
the border modelled in diaper and leaf pattern. (*Lec*)

Width, 18 inches

**308 THIRTY-THREE ASSORTED PLATES AND A PITCHER
BY HALL, MAYER, CLEWS, ETC.**

Decorated in pink transfer with various subjects. (34)

Diameter of plates, 7½ to 10 inches

309 **SIX VARIOUS STAFFORDSHIRE PLATTERS BY CLEWS,
HALL, MAYER, ETC.**

Decorated with various subjects in pink transfer. One re-
paired. (6) *Width, about 16 inches*

310 **TEN STAFFORDSHIRE PLATES BY ADAMS**

Decorated in pink transfer with "View near Conway, New
Hampshire, U. S." (10) *Diameter, 9 inches*

310A **DR. SYNTAX AMUSED WITH PAT IN THE POND**

Large octagonal platter by Clews. Flower and foliage scroll
border. Medium blue. Proof condition. Very rare.

Size, 19 x 14½ inches

From the Wagstaff Collection.

310B **DR. SYNTAX SELLS GRIZZLE**

Oblong platter by Clews. Flower and foliage border. Deep
blue. Surface discolored.

Size, 12¼ x 9¼ inches

310C **DR. SYNTAX TAKING POSSESSION OF HIS LIVING**

Plate by Clews. Flower and leaf-scroll border. Medium blue.
Rim chipped.

Diameter, 10 inches

310D **DR. SYNTAX RETURNS FROM HIS TOUR**

Plate by Clews. Medium blue. Flower and leaf-scroll border.

Diameter, 7¼ inches

310E **DR. SYNTAX READING HIS TOUR**

Plate by Clews. Flower and leaf-scroll border. Deep blue.
Rim chipped.

Diameter, 9 inches

310F **DR. SYNTAX TURNED NURSE**

Plate by Clews. Fine blue. Proof condition.

Diameter, 7¾ inches

310G **DR. SYNTAX STAR GAZING**

Plate by Clews. Deep blue. Flower and leaf-scroll border.
Proof condition.

Diameter, 8¾ inches

310H **DR. SYNTAX AND DAIRY MAID**

Small plate by Clews. Medium blue. Proof condition. Rare.

Diameter, 6 inches

3101 THE GARDEN TRIO

Small plate by Clews. Flower and leaf-scroll border. Fine blue. *Diameter, 6 inches*

35- 311 PENNSYLVANIA POTTERY PIE DISH DATED 1737

10- Brown slip decoration of archaic bird in the centre with the date above, on old ivory-yellow glaze. Loop handles at either side. Repaired. (Lee) *Diameter, 11½ inches*

312 TWO CHELSEA PORCELAIN OCTAGONAL PLATES

ENGLISH, CIRCA 1760

25- The centres finely painted with sprigs of flowers, the borders modelled with diaper bands intersected by small flowers. Red anchor mark. Rare. (Lee) (2) *Diameter, 9½ inches*

From the Tom G. Cannon Collection.

313 CHELSEA DERBY PORCELAIN PLATE

ENGLISH, CIRCA 1775

20- Finely painted with husk festoons, insects and leaf vines enclosing a cluster of fruits. Blue and gold shaped border. Gold anchor and "D" mark. Unimportant chip on rim. (Lee)

Diameter, 9 inches

From the Tom G. Cannon Collection.

314 TWO CHELSEA DERBY PORCELAIN PLATES

ENGLISH, CIRCA 1775

12½- Finely painted in red, blue and gold with prunus flowers and leaves in the Imari taste. (Lee) (2) *Diameter, 8 inches*

From the Tom G. Cannon Collection.

315 TWO SPODE PORCELAIN PLATES

ENGLISH, CIRCA 1790-1800

15- Centres finely painted with groups of flowers and leaves, the borders with raised white flowers on a celadon-gray ground. Gold edges. Marked Spode. (Lee) (2)

Diameter, 9½ inches

From the Tom G. Cannon Collection.

316 **TURNER SALT-GLAZE WARE OVAL TEAPOT AND COVER**

ENGLISH, CIRCA 1790

Modelled with groups of figures and flowers. Ivory-white with blue borders. Time-crack on handle. (Lee) (2)

Height, $5\frac{1}{2}$ inches

[319]

[318]

[320]



[319]

[317]

[320]

317 **CHELSEA PORCELAIN PLATE**

ENGLISH, CIRCA 1760

The border modelled with scrolls and trellis ornament and finely painted with sprigs of flowers and leaves. Gold anchor mark. Rare. (Lee)

Diameter, $8\frac{3}{4}$ inches

From the Tom G. Cannon Collection.

[SEE ILLUSTRATION]

318 **WORCESTER PORCELAIN FLUTED TEAPOT AND COVER**

ENGLISH, CIRCA 1760-70

Globular, the cover with flower-shaped knob. Finely painted with Chinese figure subjects in colors. Rare. (Lee) (2)

Height, $6\frac{1}{2}$ inches

From the Tom G. Cannon Collection.

[SEE ILLUSTRATION]

319 **PAIR OF BOW PORCELAIN POWDER-BLUE OCTAGONAL DISHES** ENGLISH, MID-18TH CENTURY

Decorated with Chinese lake scenes and pavilions in shaped reserves, on powder-blue ground. Chinese mark. Fine quality. Rare. (*Lee*) (2) *Width, 9½ inches*

From the Tom G. Cannon Collection.

[SEE ILLUSTRATION, PRECEDING PAGE]

320 **PAIR OF WORCESTER PORCELAIN POWDER-BLUE OCTAGONAL DISHES** ENGLISH, MID-18TH CENTURY

Similar to the preceding. Very rare. (*Lee*) (2) *Width, 9 inches*

From the Tom G. Cannon Collection.

[SEE ILLUSTRATION, PRECEDING PAGE]

321 **FOUR WORCESTER BLUE AND WHITE PORCELAIN SMALL PLATES** ENGLISH, CIRCA 1760

Painted with groups of flowers in cobalt on white ground. Scalloped edges. Blue crescent mark. Rare. (*Lee*) (4) *Diameter, 7 inches*

From the Tom G. Cannon Collection.

322 **OLD ROCKINGHAM CHINA TEA SERVICE**

ENGLISH, CIRCA 1825

Consisting of a shaped circular teapot with cover, sugar basin with cover, cream jug, tea bowl, four shaped plates, eleven teacups, eleven saucers and three fluted cups with saucers very similar. Painted with flowers in reserves on blue and gold ground imitating old Worcester. A few pieces chipped. (*Lee*) (38)

323 **PAIR OF MEISSEN PORCELAIN VASES WITH COVERS**

Decorated in carmine with groups of cupids at play, in the style of Boucher, in shaped reserves with gilt lace borders on a lemon-yellow ground. (4) *Height, 20½ inches*

324 AMERICAN HISTORICAL LOWESTOFT PORCELAIN
 PART DINNER SERVICE, DECORATED WITH THE
 U. S. SHIP "AMERICA, OF SALEM" CIRCA 1780-1800

Consisting of an oval soup tureen and cover with gilt borders and handles, a square salad bowl with incurved corners, a square shallow dish, and fifteen plates. Each piece bears a representation of the U. S. ship "America", flying the stars and stripes at the bow and stern, painted in India ink and colors heightened with gilding. The vessel on the soup tureen bears the caption "America of Salem" on a scroll below. The porcelain has the uneven or so-called lemon-peel surface, most pronounced on the salad bowl, square dish and tureen. Blue and gilt borders. Two plates slightly chipped. (*Phelps*)
 (19)

Width of tureen, 12¾ inches

Diameter of plates, 9¾ inches

The importance and historical significance attaching to this part service of marine Lowestoft is perhaps best gauged by the following extract taken from Edgar Stanton Maclay's "A History of the United States Navy": "On the 18th of February, 1781, Captain [Paul] Jones reached Philadelphia. Congress tendered him a vote of thanks for his brilliant services, and as a token of their high esteem gave him the command of the new 74-gun ship America, then nearly completed; but the war ended before she got to sea, when Congress presented her to France in compensation for the 74-gun ship-of-the-line Magnifique, which was lost in Boston harbor."

Another "America, of Salem," a vessel of 654 tons commanded by Captain Webb, was originally the ship "Blonde" of the French navy, purchased by the Crowninshields, of Salem, in 1798 and sold back to the French Navy in 1802. A painting of this vessel by M. F. Corné, 1799, hangs in the Marine Room of the Peabody Museum of Salem.

A third ship "America, of Salem," built by Retire Becket at Salem in 1804, was cut down and altered to a vessel of smaller tonnage in 1812 and as a privateer mounted sixteen guns and

[DESCRIPTION CONCLUDED ON FOLLOWING PAGE]

carried one hundred and ten men. In the above-mentioned museum also hangs a painting of this vessel, by George Ropes, showing the "America" in chase of his Britannic Majesty's Packet "Princess Elizabeth".

The question that remains is whether this part service was intended for use or used aboard the "America" originally placed under the command of Captain Paul Jones, or the privateer "America, of Salem" which was engaged against the English naval forces in the war of 1812.

[SEE FRONTISPIECE]

325 **AMERICAN MARINE ORIENTAL LOWESTOFT
PORCELAIN BOWL**

CIRCA 1800

Fine example, painted with sprigs of flowers in deep blue touched with gold; the rim with a border of formal foliage in similar colors. Also inscribed in gold, "Nathl. Howland, Pocahontas of Boston." (*Phelps*) Diameter, 11½ inches

out



[NUMBER 326]

326 **AMERICAN MARINE ORIENTAL LOWESTOFT
PORCELAIN BOWL WITH BLUE AND GOLD STAR
BORDER**

CIRCA 1800

Fine example, painted with sprigs of flowers; the border dotted with gold stars on deep blue. Inscribed in gold, "Capt. Nathaniel Howland, Sachem of Boston." Unimportant chip on rim. (*Phelps*) Diameter, 10 inches

out

[SEE ILLUSTRATION]

327 **ORIENTAL LOWESTOFT PORCELAIN BOWL**

18TH CENTURY

35- Finely painted with groups of figures outside pavilions, alternating with sprigs of roses and other flowers, in large reserves with scroll borders on a ground painted with a minute floral arabesque design in gold; the interior with shells and group of similar flowers. Repaired. *Diameter, 15½ inches*

FURNITURE

NUMBERS 328-363

328 **MAHOGANY INLAID SIDEBOARD OF THE ADAM PERIOD**

CIRCA 1780

35- The shaped front contains a shallow drawer flanked by two deep cellaret drawers, decorated with jardinières and sprays of flowers and foliage in tinted marquetry. The top, of figured mahogany bordered with satinwood and holly, has a brass guard rail on the back. On six tapered and inlaid square supports with cuffed feet. *Height, 37½ inches; width, 6 feet*

329 **MAPLE OVAL DROP-LEAF TABLE**

9- AMERICAN, 18TH CENTURY

On four graceful restrained cabriole supports ending in spade feet. Two of the legs are pivoted to support the drop-leaves of the oval top. With restorations.

Size of top, 41 x 42 inches

330 **PHILADELPHIA WALNUT HIGHBOY WITH SPANISH FEET** AMERICAN, CIRCA 1770

400- A tall chest in solid walnut containing three small and five graduated long drawers with bevelled edges. The top and base finished with a deep molding. Stands on four short legs of square cabriole form, terminating in carved Spanish feet. Interesting piece, with great dignity of line. (Lee)

Height, 5 feet 2 inches; width, 40 inches

[SEE ILLUSTRATION]

331 **SHERATON MAHOGANY AND MARQUETRY MIRROR** ENGLISH, CIRCA 1790

105- Of rectangular form, the frame veneered in picked mahogany and finely inlaid with reeded pilasters, sunbursts, oak leaves and shell medallions in tinted marquetry. Contains bevelled mirror glass. *Height, 54½ inches; width, 21½ inches*

332 **UPHOLSTERED WALNUT WING CHAIR WITH DUTCH FEET** AMERICAN, EARLY 18TH CENTURY

425- Graceful chair, with canted high back, outscrolled and curved sides, and flaring seat. On cabriole front legs terminating in pad feet and braced to the back supports by baluster stretchers. A few small repairs. Upholstered in tapestry fabric bordered with brass nails. *Width of seat, 27 inches*

333 **VIRGINIA WALNUT FOUR-POST BEDSTEAD** AMERICAN, 18TH CENTURY

65- With tapered vase-pattern foot posts and plain square head posts, scrolled head panel and tester frame.

Height, 8 feet 8 inches; width, 54 inches



PHILADELPHIA WALNUT HIGHBOY
WITH SPANISH FEET

[NUMBER 330]



[NUMBER 334]

334 OAK DRESSER OF THE QUEEN ANNE PERIOD

ENGLISH, EARLY 18TH CENTURY

225- Pleasing specimen with scalloped front containing three drawers, on dainty cabriole front legs. Surmounted by open shelves with narrow upright cupboards at either side, the doors slightly arched and embellished with inlaid oval medallions. (*Mrs. Cosmo Hamilton*)

Height, 7 feet 2 inches; width, 6 feet

[SEE ILLUSTRATION]

335 SHERATON MAHOGANY TWO-BACK SETTEE

ENGLISH, CIRCA 1790

10- The open rectangular back has finely grooved rails framing two solid vase-shaped splats carved with pendant drapery swags, palm leaves and ostrich feathers. Gently voluted arms terminating in small rosettes. Tapered square legs with molded feet. Seat slightly curved and upholstered. (Lee)

Width, $51\frac{1}{2}$ inches

336 WALNUT INLAID WILLIAM AND MARY SMALL LOWBOY

225- Solid walnut with burl figuring banded with herringbone pattern borders. The front contains five drawers with small brass drop-handles. On four bulbous turned legs, braced by molded and curved X-stretchers.

Height, $28\frac{1}{2}$ inches; width, $31\frac{1}{2}$ inches

337 HEPPLEWHITE MAHOGANY FOLDING DRESSING TABLE

ENGLISH, 18TH CENTURY

175- Shaped oblong top has two hinged flaps which fold back uncovering adjustable mirror and six small box compartments. On chamfered and molded square supports connected by a shaped and galleried undershelf. Desirable piece.

Height, $31\frac{1}{2}$ inches; width, 27 inches



[NUMBER 338]

338 SET OF TWELVE HEPPLEWHITE MAHOGANY DINING CHAIRS ENGLISH, CIRCA 1780

Consisting of two arm and ten single chairs. With shield-shaped backs framing pierced and fluted beaker splats decorated with carved clusters of wheat-ears, beading and pendant husks. Shaped broad seats upholstered and covered in blue velour. Grooved and tapered square legs braced by stretchers. Some repairs to seat frames and a splat of one chair. Very handsome set of chairs. (*Lee*) (12)

1.000

[TWO ILLUSTRATED]

339 TWO HOOP-BACK WINDSOR CHAIRS

AMERICAN, 18TH CENTURY

75-

With nine-spindled rounded backs, saddle seats, flaring legs and stretchers with bamboo turnings. Very desirable pair. (2)

340 HOOP-BACK WINDSOR CHAIR AMERICAN, 18TH CENTURY

30.-

Seven-spindled rounded back, saddle seat and turned flaring legs.



NEW ENGLAND
SLANT-TOP SCRUTOIRE
WITH CABINET TOP

[NUMBER 343]

341 PENNSYLVANIA PAINTED SMALL CHEST

AMERICAN, 18TH CENTURY

86- Of pine, bordered with ebonized moldings. The front decorated with two arched panels of floral and zigzag ornament in subdued colors. Two of the base moldings restored.

Height, 13½ inches; width, 31 inches

342 SHERATON MAHOGANY CARD TABLE

ENGLISH, LATE 18TH CENTURY

90- Oblong top with chamfered corners, of figured mahogany banded in rosewood. Has a hinged leaf opening to a square and pivoting upon the frame which is panelled with ebony lines. On pedestal support and four outcurved legs ending in brass feet. (*Lee*)

Height, 29 inches; width, 34 inches

343 NEW ENGLAND SLANT-TOP SCRUTOIRE WITH CABINET TOP

AMERICAN, CIRCA 1770

700- A secretary cabinet in cherry, which has all the ear-marks of a Rhode Island piece. The upper part contains shelves and compartments with shaped divisions, enclosed by a pair of panel doors enriched with fluted pilasters. The pediment above is of the hood variety, each scroll terminating in a bold rosace enriched with carving of quatrefoil and punch ornament. Centre finial is tulip-shape, and stands upon a plinth carved in conventional shell form; the two side finials are missing. Scrutoire base with very fine interior of serpentine, blocked and fan-carved drawers. Four long drawers below, with original brass bail handles and key plates. Shaped ogee bracket feet. The corners of the lower body are chamfered and fluted.

Height, 7 feet 4 inches; width, 3 feet 3 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

344 CARVED MAHOGANY MIRROR AMERICAN, 18TH CENTURY

45- The rectangular frame is outlined at the top in fret-carved scroll work. Line inlay of holly borders the silvered glass. Imperfect.

Height, 39 inches; width, 23 inches

345 WAGON SEAT OF OAK AND HICKORY

AMERICAN, 18TH CENTURY

Has double back composed of two pairs of slats between sturdy ring-carved posts. Rush seat, spindled underbracing.

Width, 35 inches



[NUMBER 346]

346 ADAM DECORATED AND GILT OVER-MANTEL MIRROR

ENGLISH, 18TH CENTURY

60- In classic style, with fluted Corinthian columns at either side supporting a decorated pediment, the frieze of which is enriched with sprays of palm leaves in relief. Retains old silvered glass.

Height, 35 inches; width, 52 inches

[SEE ILLUSTRATION]

347 MAPLE HIGH CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

65- Equipped with six large graduated drawers with bevelled borders and brass bail handles. Molded top and high base cut in ornamental curves running into bracket feet.

Height, 54½ inches; width, 38 inches

348 **PINE WALL BOX**

AMERICAN, 18TH CENTURY

Receptacle for pipes and other domestic objects, a drawer in the base. Attractively carved and retaining old green paint.

Height, 19 inches

349 **PENNSYLVANIA PINE HUTCH TABLE**

AMERICAN, 18TH CENTURY

Rectangular top, fastened with wood pegs through the cleats on to the uprights of the understructure which, when the top is tilted, forms a settle with hinged box seat. Stands on end shoes with ball turned feet. Interesting example.

Size of top, 5 feet x 48 inches

350 **SET OF SIX MAPLE AND PINE WINDSOR CHAIRS**

AMERICAN, CIRCA 1800-10

Flaring backs have spear-shaped spindles, shaped seats and raked legs. Two retain coating of old green paint. (Lee) (6)

351 **MAHOGANY SECRETARY BOOKCASE**

AMERICAN, LATE 18TH CENTURY

The upper part contains shelves enclosed by two pairs of trellis-pattern glazed doors; two drawers below, and curved cornice above, ornamented with turned finials. The lower part contains four long drawers, the top drawer fitted as a secretary with let-down front panelled with oval satinwood lines. Bracket feet. (Lee)

Height, 7 feet 2 inches; width, 43 inches

[SEE ILLUSTRATION]

352 **FOUR HEPPLEWHITE MAHOGANY CHAIRS**

ENGLISH, 18TH CENTURY

The arched backs contain vase-shaped splats pierced and carved with fluted urns and small rosettes. On tapered square supports with stretchers. Slip seats. (4)



MAHOGANY
SECRETARY BOOKCASE

[NUMBER 351]

353 **SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE**

ENGLISH, CIRCA 1800

310- Top of figured solid mahogany with reeded border, supported by two turned pillars which stand on outplayed and curved legs ending in brass feet. Top joined by two extra leaves which are supported on additional folding legs. Also loose table top of wool fabric. (Lee)

Length, 8 feet 7 inches; width, 48 inches

354 **SET OF SIX MAHOGANY DINING CHAIRS**

ENGLISH, EARLY 19TH CENTURY

110- Late Sheraton type, with shaped open backs and tapered legs inlaid with brass feet. Upholstered seats. (6)

355 **PINE MINIATURE CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

25- Contains five drawers with bevelled edges and original metal knobs. Molded top and base; bracket feet. (Lee)

Height, 16½ inches; width, 15 inches

356 **COLONIAL WALNUT AND OAK STRETCHER TABLE**

80- A long "board" or early type dining table, with oblong top of figured solid walnut supported on end trestles of X or sawbuck form, braced by a long medial stretcher.

Length, 8 feet; width, 32 inches

357 **WALL MIRROR WITH MAHOGANY FRAME**

15- Rectangular, with broad frame molded in ogival pattern. (Lee)

Size, 40 x 25½ inches

358 **SET OF SIX NINE-SPINDLED HOOP-BACK WINDSOR CHAIRS**

160- With oval backs, saddle seats, flaring legs with stretchers. Retain old coating of red paint. (6)

359 **PAIR OF HEPPLEWHITE MAHOGANY CHAIRS**

ENGLISH, 18TH CENTURY

80- The arched backs contain pierced beaker-shaped splats. Flaring slip seats, tapered square legs with stretchers. (Lee) (2)

360 **MAHOGANY DROP-LEAF TABLE**

AMERICAN, EARLY 19TH CENTURY

70- Oblong top of figured solid mahogany, on shaped pedestal decorated with gold stencilling and supported by four out-splayed lion-paw feet. Bears on the frame the original label of a cabinet-maker of Vesey Street, dated 1825.

361 **MAHOGANY CONSOLE AND CARD TABLE**

AMERICAN, CIRCA 1830

20- Veneered in crotch mahogany. Hinged top with gadroon border, scroll pedestal support. (As is)

Height, 30 inches; width, 34 inches

362 **CURLY MAPLE SIDE CHAIR WITH SPANISH FEET**

20- Tall back with yoke crest and vase splat, turned supports and stretchers. Spanish feet; rush seat. (Lee)

363 **MAHOGANY CENTRE TABLE OF WINDSOR TYPE**

10- Shaped top, on flaring turned leg with stretchers. (Lee)

Height, 27 inches; width, 59½ inches

NEEDLEWORK SAMPLERS

NUMBERS 364-396

364 **SAMPLER**

PROBABLY DUTCH, DATED 1721

13- Rows of alphabets, numerals, coronets, parrots, windmills and other symbols. Silk stitch on linen. Framed. (Mercur)

Size, 10 x 18 inches

365 **SAMPLER**

FRENCH, CIRCA 1820

10- Showing coronets, bird and flower forms and alphabets framed by floral meanders. Silk cross-stitch on fine scrim. Framed. (Mercur)

Size, 14½ x 17½ inches

366 **SAMPLER**

PROBABLY DUTCH, DATED 1812

5- Rows of alphabets intersected by coronets and numerals, also the owner's initials and date in a cartouche flanked by jardinières. Silk stitch on fine scrim. (Mercur)

Size, 12 x 12½ inches

- 12¹²
367 **SAMPLER BY LUCY CAREY** **ENGLISH, DATED 1816**
"Lucy Carey wrought this sampler in the year of our Lord, 1816", and she continues:

"Cast but one smile on this my mean endeavor
I will still commend and be obedient ever."

Wool cross-stitch on scrim. Framed. (*Mercur*)

Size, 13 x 10 inches

- 3-
368 **SILK NEEDLEWORK PICTURE** **CIRCA 1800**

Rural scene with farm buildings and figures of peasants beside a windmill. Silk chenille and long stitch on moire. Probably Dutch. Framed. (*Mercur*) Size, 9 x 11 inches

- 10-
369 **SAMPLER BY MARGARET ALEXANDER**

ENGLISH, DATED 1824

Closely worked with rows of alphabets and numerals, coronets, flowers, etc. below, surrounding the verse:

"Teach me to feel anothers wo'
To hide the faults I see
That mercy I do others show
That mercy show to me."

Silk stitch on fine scrim. Framed. (*Mercur*)

Size, 12½ x 11 inches

- 22¹²
370 **MEXICAN SAMPLER**

Period uncertain. Showing bands of diaper and geometrical ornament in colored silks. Very fine drawn work. Framed. (*Mercur*) Size, 12½ x 14 inches

- 8-
371 **SAMPLER BY ANNA MARIA PARKE** **ENGLISH, DATED 1880**

Rows of alphabets and numerals, in colored worsted on loose scrim. Worked by a pupil of the "Ferry Hill National School." Framed. (*Mercur*) Size, 14½ x 14 inches

- 34¹²
372 **SAMPLER BY PRISCILLA WINE** **ENGLISH, CIRCA 1805**

Finely worked with various flower and bird forms, a Georgian house and alphaets. Verse:

"Hark my soul the solemn summons
Haste prepare to meet thy God," etc.

Framed. (*Mercur*)

Size, 13 x 8½ inches

- 373 **TWO SMALL SAMPLERS** DATED, 1784 AND 1828
Probably American. One by Catherine Sprinks; the other by Rachel Cook, unfinished. Rows of alphabets and numerals in wool and silk cross-stitch on linen. Framed. (*Mercur*)
(2) *Size of each, about 9½ x 8 inches*

- 374 **TWO SAMPLERS** PROBABLY AMERICAN, CIRCA 1800
Worked with alphabets and numerals, in cross-stitch on brown scrim. Framed. (*Mercur*) (2)
Size, 10½ x 11 inches, and 16 x 10½ inches

- 375 **SAMPLER: "A LOYAL WISH"** ENGLISH, 18TH CENTURY
"Long flourish Britain's Crown, in Brunswick's line,
As long as sun and Moon, And Stars shall shine,
May laws religion liberty, and Peace,
Last with Great Brunswick's sway,
Till time itself shall cease."
Interesting and rare piece, in silk stitch on scrim. Framed.
(*Mercur*) *Size, 6½ x 8¾ inches*

- 376 **SAMPLER BY ELIZABETH HUTTON, AGED 9**
ENGLISH, DATED 1835
Rows of alphabets, numerals and coronets, in silk and wool cross-stitch on coarse scrim. Framed. (*Mercur*)
Size, 15¾ x 12 inches

- 377 **SAMPLER** NORWEGIAN, DATED 1780
Numerous coronets, flowers, etc., and rows of alphabets. In silk stitch on fine scrim. Framed. (*Mercur*)
Size, 12 inches square

- 378 **SAMPLER BY ELIZABETH SHAW, AGED 9** DATED 1791
A red brick house surrounded by jardinieres and birds, alphabets and numerals. Verse:
"Patience will wipe away the streaming tear,
And hope will paint the pallid cheek of fear," etc.
Framed. (*Mercur*) *Size, 12 x 10½ inches*

- 379 **SAMPLER** PROBABLY AMERICAN, CIRCA 1800
Rows of alphabets and numerals, in cross-stitch on linen.
Framed. (*Mercur*) *Size, 10½ x 29 inches*

- 380 **TWO SMALL SAMPLERS** PROBABLY AMERICAN, CIRCA 1810
One showing alphabets and cottages; the other birds and
animal forms. Wool stitch on coarse scrim. Framed. (*Mer-*
cur) (2) *Size, about 11½ x 11 inches*

- 381 **SAMPLER** INDIA
Worked by a member of the Krishnagur girls' school, India.
showing rows of alphabets in European and Asiatic style,
also names of fellow scholars. Various objects below, dif-
ferent from the Occidental examples. Silk stitch on linen.
Framed. (*Mercur*) *Size, 18 x 11 inches*

- 382 **SAMPLER** AMERICAN, CIRCA 1820
Rows of alphabets, animal and bird forms surrounding an
amusing male figure. On coarse scrim. Framed. (*Mercur*)
Size, 13 x 12½ inches

- 383 **SAMPLER BY SUSAN GARLAND, AGED 9** ENGLISH, DATED 1787
Showing deer and trees, also alphabets and numerals. In
colored silks. Framed. (*Mercur*) *Size, 11½ x 10 inches*

- 384 **SAMPLER BY CAROLINE STILL** AMERICAN OR ENGLISH, DATED 1829
Alphabets, numerals and formal flowers. Verse:
"Religion prompts us to a Future state
The last Appeal from Fortune and from Fate
Where all Gods righteous Ways will be declar'd
The Bad meet Punishment the Good Reward."
Silk and wool cross-stitch on scrim. Framed. (*Mercur*)
Size, 12 inches square



[NUMBER 385]

- 15- 385 **NEEDLEWORK PICTURE** ENGLISH, EARLY 19TH CENTURY
Illustrating a scene from "The Lady of the Lake", by Sir
Walter Scott. Done in wool, chenille and long stitch on partly
painted satin background. Framed. (*Mercur*)

Size, 20 x 24½ inches

[SEE ILLUSTRATION]

- 21- 386 **NEEDLEWORK BELL-PULL** DATED 1849
Probably Bohemian. Worked with various diaper patterns in
colored worsteds on white scrim, and some bead work. (*Mer-*
cur) Length, 50 inches; width, 5 inches

- 75a 387 **SILK NEEDLEWORK PICTURE**
Naive grouping of architecture, trees and shrubbery, present-
ing a somewhat futuristic effect. In colored silks and silver
thread. Old maple frame. (*Mercur*) Size, 8 x 10 inches

388 **TWO SMALL SAMPLERS** ENGLISH, CIRCA 1810

One worked by Ann Winn, showing crowns, figures and flowers and pious verse. Another a tree of life and alphabets. Framed. (*Mercur*) (2) *Size of each, about 9 x 10 inches*

389 **SAMPLER BY ANN PALMER** DATED 1749

Choice early piece showing rows of alphabets and numerals, in silk and worsteds on loose scrim. Framed. (*Mercur*) *Size, 11½ x 8½ inches*

390 **SAMPLER BY [—] SAWREY** AMERICAN, DATED 1822

Rows of alphabets and numerals on coarse scrim. Framed. (*Mercur*) *Size, 12 x 10 inches*

391 **SAMPLER BY SOPHIE DURAND, AGED 10**

FRENCH, DATED 1806

Worked with "Fait Pour Ma Grand-Mere De Beroeuil," an anchor and other motifs in silk cross-stitch on linen. Framed. (*Mercur*) *Size, 10 x 12 inches*

392 **SAMPLER BY ANN COOPER** ENGLISH, CIRCA 1800

Alphabets, numerals and a pious verse exhibiting the queer spelling and word formation in use at this period. Cross-stitch on scrim. Framed. (*Mercur*) *Size, 12 x 10½ inches*

393 **TWO DARNING SAMPLERS** ONE DATED 1785

One worked by Esther Lucas, Ackworth School, 1785; the other unknown. Framed. (*Mercur*) (2) *Width, 8½ and 11 inches*

394 **SAMPLER BY CHARLOTTE SUSANNAH**

PROBABLY AMERICAN, DATED 1856

Alphabets, numerals and two birds. Verse:

"I sigh not for beauty nor languish for wealth

But grant me kind Providence, virtue and health," etc.

Silk cross-stitch on scrim. Mounted on a glass. (*Mercur*) *Size, 11 inches square*

395 **THREE SMALL SAMPLERS** ENGLISH, CIRCA 1820

One worked by Sarah Bodley and dated 1823. Another by Caroline Greaves. Another unknown. Showing alphabets, numerals, a small house and flowers. Framed. (*Mercur*)
(3) *Size of each, about 6½ inches square*

396 **SAMPLER BY I. BIDWELL** DATED 1797

Rows of alphabets and numerals, and a few lines on happiness. On brown scrim. Framed. (*Mercur*)
Size, 10¾ x 10 inches

HAND-WOVEN BLUE AND WHITE COVERLETS, HOOKED

RUGS AND MISCELLANEOUS OBJECTS

NUMBERS 397-417

397 **HAND-WOVEN BLUE AND WHITE QUILT**

AMERICAN, CIRCA 1840

Patterned with formal flowers and American eagles, and in the corners "Agriculture and Manufactures are the foundations of our Independence." Rare. (*Lee*)

Size, 6 feet 10 inches x 5 feet 6 inches

398 **HAND-WOVEN BLUE AND WHITE COTTON BED COVERLET**

AMERICAN, CIRCA 1840

All-over geometrical pattern simulating tiles. Reversible. Fringe at one end. Worn.

Size, 7 feet 5 inches x 6 feet 3 inches

399 **HAND-WOVEN BLUE AND WHITE COTTON BED COVERLET**

AMERICAN, CIRCA 1840

All-over geometrical pattern of small squares and medallions. Fringe at one end. Reversible.

Size, 6 feet 10 inches x 5 feet 10 inches

400 **HAND-WOVEN COTTON BED COVERLET**

AMERICAN, CIRCA 1840

Worked with an all-over geometrical or tile pattern, in red, white and blue. Fringe at one side.

Size, 7 feet x 6 feet 2 inches

- 22¹²
401 **BEDSPREAD OF OLD TOILE DU JOUY** FRENCH, CIRCA 1810
Patterned with classical subjects. Represented in the neo-classic style of the period. In five repeats cut and joined, and lined in linen. Worn. (Lee) *Approximate size, 10 x 8 feet*

- 15-
402 **HAND-WOVEN BLUE AND WHITE COTTON BED COVERLET** AMERICAN, CIRCA 1840
Worked with an all-over design of squares in circular medallions, deep fringe at one end. Reversible pattern.
Size, 7 feet 3 inches x 6 feet 4 inches

- 17¹²
403 **HAND-WOVEN BLUE AND WHITE COTTON BED COVERLET** AMERICAN, DATED 1845
Showing all-over designs of conventional flowers and leaves, the border of birds, shrubs and stars. Reversible. Fringe at one end.
Size, 7 feet 7 inches x 5 feet 9 inches

- 15-
404 **HOOKED RUG**
All-over tile pattern of lozenges in light colors on a striped ground. (Lee) *Size, 11 feet 3 inches x 4 feet 5 inches*

- 35-
405 **HOOKED RUG**
Geometrical pattern of small lozenges or trellis lines with splashes of crimson, blue and green on light brown ground. Bound. (Lee) *Size, 4 feet 4 inches x 3 feet 4 inches*

- 12¹²
406 **HOOKED MAT**
Scroll arabesques framing a posy of roses in light colors on a white ground. Bound. (Lee)
Size, 3 feet 4 inches x 2 feet 3 inches

- 12¹²
407 **HOOKED MAT**
Displaying a posy of roses and leaves in pastel colors on a light ground. Bound. (Lee) *Size, 3 feet x 1 foot*

- 6-
408 **MARINE PAINTING** AMERICAN, CIRCA 1820-30
Depicting an American merchantman outward bound from a Levantine port and dropping her pilot. Rocky headland in the foreground. Canvas. Decorative gilt frame.
Size, 21½ x 28 inches

409 **COLONIAL HALL LANTERN**

Consisting of a funnel-shaped globe of crystal glass with repousse gilt metal mounting, suspended by three chains from a glass dome. *Height, 42 inches*

410 **BRASS-MOUNTED WIRE FENDER**

AMERICAN, 18TH CENTURY

With wire-mesh sides of trellis design bordered in brass and ornamented with three baluster-pattern brass finials.

Width, 46 inches

411 **OLD SHEFFIELD PLATE TEA SERVICE**

ENGLISH, CIRCA 1820

Consisting of a vase-shaped teapot with leaf-chased spout, scroll feet and ebony handle. Sugar basin with cover and a cream jug, similar. (Lee) (4)

412 **TWO PAIRS OF TIN COLONIAL WALL SCONCES AND TWO TIN PAUL REVERE LANTERNS**

Two of the tin wall sconces with radiating reflector backs. Each mounted with a single candle socket. Conical lanterns with perforated sides and ring handles. (6)

Height of wall sconces, 10½ and 14½ inches

Height of lanterns, 15 inches

413 **TWO TABLE LAMPS**

AMERICAN, 19TH CENTURY

One of brass, chased in the neo-classic style; the other of copper-gilt with square marble base. Frosted glass shades engraved with foliage, etc. The smaller lamp wired. (Lee) (2)

Height, 31 and 23 inches

414 **SINGLE; DANCING DOGS; CHILDREN AT PLAY**

Lithograph by N. Currier, 1846; the others a pair of chromo LeBlond prints. Small folios, framed. (3)

415 **A SUMMER RAMBLE**

Colored lithograph by Currier and Ives. Undated. Upright folio. Gilt frame.

6-

416 **MISCELLANEOUS LOT OF EARLY AMERICAN FIREPLACE IMPLEMENTS**

Consisting of two pairs of wrought-iron andirons, poker, shovel and tongs on bronze stand. (Lee) (8)

30-

417 **TWO OLD BRASS KETTLES**

Circular, with iron swing handles. Suitable for log scuttles. (2) Diameter, 16 and 14½ inches

8-

1	Lesson	\$	9.82 ¹²
2	"	"	14.059-
Grand Total			\$ 23.881 ¹²



